

THE OFFICIAL VOICE OF THE NORTHERN IRELAND FEDERATION OF CLUBS

Club Review

VOLUME 31 - Issue 5, 2018

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CORCA update

The following are items of mutual interest that were tabled for discussion at the meeting of the All Parliamentary Committee meeting in June 2018.

As members of CORCA we are pleased to provide the following overview of the benefit to our members.

It would be helpful for additional MP's to sign-up to the All Party Parliamentary Group, which resulted in a letter, being forwarded to all MPs in May, resulting in ten new members joining the Group.

Due to the new GDPR laws, it was agreed to amend the letter and send it to all Lords, and re-sent to MPs

Motion Picture Licensing Company (MPLC)

The following is something your Federation has been receiving a number of queries about.

It would seem we are not alone in this further tariff being sought by yet another licensing body. The MPLC has written to a number of clubs requesting a licence fee if they are broadcasting films and/or TV programmes with artistic content. This has resulted from a change to the Copyright, Designs and Patent Act, 1988, Section 72.

The CIU, our parallel body in the UK, are advising all clubs not to pay the MPLC licence if they only intend to broadcast sports, news, weather and live events (re Royal Wedding).

Charles Littlewood of the Association of Conservative

Clubs, commented that they are also advising clubs along these lines.

Making Tax Digital (MTD)

The CIU wrote to HMRC in November 2016 setting out a case for exemption from the proposal for Making Tax Digital (MTD) for member clubs.

No decision or timetable has been received from HMRC and the Group Joint Chairman agreed to write to HMRC

Linneweber Update

HM Courts and Tribunals Service are concerned that there are several thousands of live appeals contesting HMRC's rejections of claims for VAT, said to be overstated on income derived from gaming machines where the appellants are saying that this income should be exempt from VAT, and HMRC oppose this view. Cases had been stood over behind the Rank litigation in Linneweber 1 (claims for periods up to and including 5 December 2005 for VAT said to be overstated on gaming machine income); but HMRC/HMCTS are saying this should no longer be happening as RANK SLOTS is decided (in HMRCs favour) and RANK FOBTs may take several years to come to a conclusion (notwithstanding the fact that there is a Linneweber 2 FOBTs case) and the facts are not necessarily relevant.

HMRC had issued a draft order which sets out that they would write to all appellants no later than 8 June 2018 setting out that appellants had a date by which they could ask to be the lead appellant or confirm to

the Tribunal that they would stand behind any lead appellant selected by that Tribunal.

It also set out that any appellant wishing to be a lead appellant would have to certify that it had the means and resources to pursue the appeal and that it supplied non FOBT gaming.

Finally, it set out that any appellant which did not comply with the point regarding confirmation that it would consent to stand behind an appellant, selected to be a lead appellant, could be struck out.

A further case management hearing will be held in November to agree which

appellants will lead the case, which was noted by the Group.

General Data Protection Regulations (GDPR)

New legislation came into effect from 25 May 2018, with the N.I.F.C., the CIU and ACC confirming that they had issued guidance to their clubs.

PRS/PPL

The Group was notified that there is no further information on the new 2018/19 tariffs. The CIU President understands that the existing JMC tariff will carry forward, although, as always, the N.I. Federation of Clubs will publish the new tariff in their magazine 'Club Review'.

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In Memoriam

It was with great sadness that the Federation learned of the passing of executive committee member, Raymond Connor.

Raymond, who was also a committee member of The Ulster Maple Leaf Club in East Belfast, informed the Federation of his illness earlier this year. Nevertheless, it is a shock to lose someone who has been part of the fabric of the Federation for so many years.

Raymond was a committed club man, who was equally proud that his working life saw him progress to management in the Belfast Telegraph.



This is naturally a terrible loss to his family, but I am sure they will, like us, have many fond memories.

*John Davidson, Chairman
N.I. Federation of Clubs*

Motion Picture Licensing Company (MPLC)

It has come to the NIFC's attention that clubs may have received, or are about to receive, correspondence from the MPLC which indicates that they are required to pay for an 'Umbrella Licence'. This is an annual licence from MPLC which allows commercial premises to broadcast copyrighted material such as film DVD's to the public.

Clubs do not need an MPLC licence to show channels such as rolling news, sports, or music channels. Therefore, for most clubs the only licence that is required is a Television Licence. In our experience it is rare that a club would need to obtain the aforementioned licence as most social and private member clubs do not screen films or drama series inside the club.



Time saves lives

The Public Health Agency (PHA) is encouraging those eligible, to use the free home bowel screening kits and to raise awareness of the early signs and symptoms of the disease.

Bowel cancer is one of the most common cancers in Northern Ireland and over 400 people die from the disease each year. However, the good news is that early detection can make a real difference as to whether someone with bowel cancer survives.

Men and women aged between 60 and 74 have the opportunity to take part in the bowel cancer screening programme. Those eligible for screening receive a test kit in the post at the home address provided by their GP.

The kit is used to detect traces of blood in the bowel motion. Most people who are tested will have no blood in their bowel motions and will be invited to repeat the screening test again in two years' time. If any blood is detected, this indicates that further tests need to be carried out.

Dr Tracy Owen, Consultant in Public Health Medicine at the PHA, said, "Being asked to use the home screening kit for bowel cancer can be daunting and embarrassing, as no-one likes to talk about their bowel motions, and collecting a sample isn't the most pleasant thing to do.

"But, doing the screening test helps to find cancer at a very early stage before there are any symptoms. When detected at a very early stage, treatment for bowel cancer can be 90% successful.



"However, it is important to remember that bowel cancer can occur at any age, and symptoms can include:

- rectal bleeding or blood in your bowel motion;
- a change in bowel habit;
- unexplained weight loss;
- pain or swelling in your abdomen;
- extreme tiredness for no obvious reason.

"Many people may experience rectal bleeding or a change of bowel habit but it is important not to ignore such symptoms. While in many cases there will be a simple explanation, you should always seek advice from your doctor as symptoms may be an early sign of bowel cancer.

"We know that cancer, particularly bowel cancer, is not something that many of us want to think or talk about, but it is important to know that it can be treated very successfully if identified early.

"If you have any signs or symptoms, or you receive the screening test kit in the post, take action - it could save your life."

For more information about cancer signs and symptoms visit www.cancerscreening.hscni.net or www.becancerawareni.info

Calculating holidays?

All employees are entitled to 5.6 weeks paid holiday per year. This applies to full-time, part-time or casual employees. Employees who do not work on bank holidays but are paid for bank holidays can have these days deducted against their annual holiday allowance.

It can be difficult to work out the entitlement that an employee who works on a casual basis, or simply works irregular hours, has accrued. It is often easiest to calculate holiday entitlement on the simple basis of how many hours have been worked in the holiday year. The holiday entitlement of 5.6 weeks is equivalent to 12.07% of hours worked over the holiday year. This means that per hour of paid employment, an employee

will receive 7.24 minutes of holiday.

Therefore, if an employee has worked for 100 hours, they are entitled to 12.07 hours paid holiday (12 hours and 4 minutes). You can simply adapt this formula to reflect how many hours the employee has worked, allowing you to calculate how much time they are due off.

When an employee requests a holiday, simply calculate how many hours they have worked during the holiday year, allowing you to calculate how much paid holiday time they are due. There is also an online calculator which is very useful and will assist clubs in working out an employee's holiday allowance - www.gov.uk/calculate-your-holiday-entitlement

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Club committee elections

The rules of a club should provide the method whereby its officers and committee are elected. Such rules must be strictly adhered to, otherwise the election may be rendered invalid and a fresh ballot has to be taken. What follows should be read and applied subject to anything appearing to the contrary in the club rules.

Nominations - It is the duty of Secretary to post a nomination sheet on the notice board, which records the names of candidates for the committee or other offices. The nomination sheet must remain displayed for whole period stipulated in club's rules. Day and time when nominations close should be stated on the sheet, even if not definitely fixed by club rules. The proposer and

the seconder of any candidate should personally sign their names against the candidate they put forward, having previously ascertained that their nominee is willing to stand and serve if elected.

A member may be nominated for any number of offices in the club unless the rules provide otherwise; if elected to more than one office, he can select the one he desires to hold.

If the rules say that no candidate shall be nominated for more than one office, it is in order for an officer or committee member who is not due to retire to be nominated for another office without first resigning. If unsuccessful, he would retain his present office.

Qualifications - Candidates for office, nominators and seconders must be either honorary members, life members, or subscribing members who are not in arrears with payment of their subscription before the nomination sheet is due to be taken down. Otherwise, nominations may be objected.

Where a rule provides that a certain period of membership is an essential qualification for office, this must be calculated from the date when the candidate was elected to membership to the last day of nominations. For example, should six months be specified, a person elected to membership on 6 July would first become eligible on 6 January the following year.

List of Voters - Unless the rules provide otherwise, every member of the club is entitled to vote. It is the duty of the Secretary to prepare a special list of members for this purpose. The list should be handed to scrutineers, together with the precise number of requisite ballot papers if all such members voted.

Ballot Paper - The ballot paper is compiled from the nomination sheet. In preparing the ballot paper, names of candidates for presidency and other offices are usually typed or printed in separate sections on the same sheet as names of candidates for committee. The different sections are nevertheless distinct, and if one section is spoiled by the voter,

it does not invalidate other sections.

Names of all candidates should be set out alphabetically on the ballot paper and in uniform type. The 'starring' of ballot papers i.e. putting an asterisk (*) against the names of retiring members seeking re-election or distinguishing them by printing their names in larger or thicker type is irregular.

Marking the Ballot Paper

If a voter makes some mark other than the customary 'X' against the name of the candidate for whom he wishes to vote, it does not necessarily spoil his paper.

The vote is good, if the intention of the voter is clear. Practically, the only grounds for the rejection of the paper are -

- Because too many votes have been recorded

- Uncertainty of the voter's intention
- Writing sufficient to identify the voter

If a member spoils a paper, he should, on request, be supplied with another, having previously handed back the one spoiled.

A member may vote for a fewer number of candidates than there are vacancies - he cannot be compelled to use all his votes - but if he votes for more candidates than there are vacancies, the paper, so far as the particular section is concerned, must be regarded as spoiled.

Taking the Ballot - Unless the rules contain specific instructions on the matter, committees decide how ballot papers are to be distributed - whether sent to members by post or handed to them on request.

Where the former method is adopted and the member returns the paper by post or hand, the envelope containing it should be sealed and marked 'ballot.' It should be addressed to the scrutineers, who must deposit it unopened in the ballot box.

Where ballot papers are handed to members, the scrutineers should first make sure from the list received from the Secretary that the member is entitled to vote. When this is done, the member's name should be scored off, thus preventing anyone voting twice.

Close of Ballot - The ballot must remain open the full time stated in the rules. When it is closed, the scrutineers count the votes recorded. The results, signed by them, together with the marked list of members to whom they have handed ballot papers, and also all unused

ballot papers, must be handed by them to the Chairman at the Annual General Meeting.

Demand for a Scrutiny

If a majority of the meeting demands a scrutiny, the box containing all the ballot papers should be sealed by the Chairman and arrangements made for a recount in the presence of the scrutineers.

Once it has been declared and accepted, a ballot stands no matter what discrepancies a subsequent examination of the papers may reveal.

Prior to the signed statement being handed to the Chairman by the scrutineers, a system of checking and double checking should be carried out to ensure absolute accuracy in the matter of the votes recorded.

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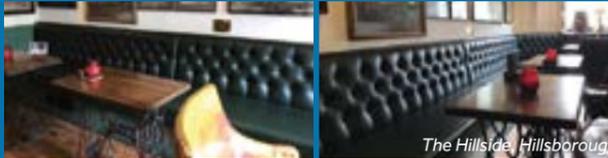

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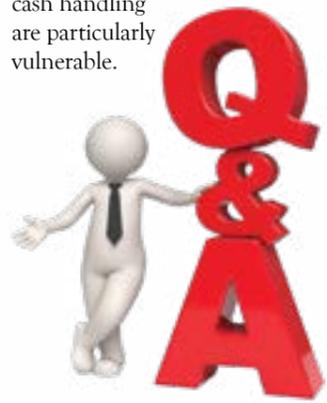
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Questions & Answers

Q. We have reason to believe that financial theft is occurring within the Club although we cannot pin it down to any particular employee. Do you have any general tips about how to prevent cash theft?

A. Theft is a problem which can affect all businesses, but businesses which involve a lot of cash handling are particularly vulnerable.



Prevention is often easier to achieve than cure so it is vital that as many safeguards are taken to prevent cash theft. Theft is often because a person has simply taken advantage of an opportunity, if you remove the opportunity you reduce theft.

People are less likely to steal if they know they are being watched. A video surveillance system helps deter employees as well as catch theft after it happens. Be sure to include cameras in storage rooms and loading areas as well as in public areas. Use high-definition video so you can clearly identify employees and transactions. Limit the access to your surveillance systems to as few people as possible to avoid tampering. Most local police authorities recommend keeping

CCTV footage for a minimum of 14-31 days.

Another way to reduce the chances of theft is to use an exception-based reporting system at your point of sale (POS) to flag possible fraudulent transactions e.g. excessive refunds or voids (ideally managers should be responsible for voids and refunds but at the very least they should be witnessed by a second employee). Review POS several times a week to determine if there are any issues that you need to look into further. Implement surprise audits and regular reconciliations, these might include surprise cash counts. The procedures don't have to be elaborate. If employees know their work could be checked at any time they are more likely to be honest and accurate.

Ultimately, preventing theft is often just implementing common sense ideas. Clubs should minimise the amount of cash you keep on the premises, make frequent pick-ups of money from tills and undertake regular bank deposits.

Q. I have been told that my Club does not need to send out postal ballots for the forthcoming AGM election because postal voting is not mentioned in the Club's Rules. Equally, it is not mentioned in the Rules that postal ballot cannot be used. What is the NIFC's view on this subject?

A. We consider that a Club's elected Committee can determine, in conjunction with the Club's scrutineers, how the ballot will be held and if postal votes will be used. There is an obvious cost to the Club if postal ballots are sent out to every Member. Most Clubs do not use postal voting, some due to the

increased cost of the process, some due to the increased administrative burden it places on the Club's Committee.

We can confirm that in most Clubs, there is no reference made to postal votes in the Rules and therefore no information is provided for how to facilitate a postal vote. For example, when are postal votes to be dispatched and what happens to a postal vote which is received prior to the week preceding the election - is it discounted because it is received prior to that election week? Can postal votes be used just for Committee elections or for all AGM agenda items?

In the event of a dispute over the use of postal voting, we would encourage Club Committees and Members to look at how voting has been undertaken in the past and to carry on that process until a new voting process has been approved by the Members.

We would therefore advise Clubs that wish to use postal voting that specific guidelines should be put in place regarding the application of the postal vote process. This would likely be inserted as a Rule Amendment to the existing rules relating to the election ballot. The ACC does not have a specific view on whether postal voting should be used. We advise Clubs to consult with Members to discuss the pros and cons regarding postal voting and if postal voting is decided to be undertaken in the future to draw up a set of clear guidelines to ensure that a correct, fair and consistent process is used in future years.

If you have any questions you need answered for your club, then please send them to us at: info@nifederationofclubs.com

The Back Axles

One way ticket to Belfast, featuring Ric Sandler



Nigel Blair, Belfast 89FM.

I recently had the pleasure of interviewing singer/songwriter, and musician, Stephen Rosney of 'THE BACK AXLES', a band that has been described as being a mix of bluegrass and folk; to which, I would suggest, includes a hint of the Saw Doctors, with a pinch of the Pogues thrown in for good measure. Sprinkle some magic musical stardust, and we have the Back Axles.

When asked how the band got its name, Stephen laughed and replied, "A member of the clergy called at our home for a cup of tea, and a chat. Undecided as to the band's name at the time, he suggested we would be better with a name, such as head lamps, wheel nuts, or 'Back Axles', hence it was decided upon.

Stephen proceeded to tell of his visit to Nashville, the experience of recording and songwriting in the country capital, and making good friends with people such as Ric Sandler. For those who maybe haven't heard of Ric, he is a prolific songwriter, having both written and co-written a number of popular titles. He also wrote the score for the cult movie, Hey

Good Looking, and collaborated with such luminaries as Pete St John, of Fields of Athenry fame. He has also toured with music legends, such as Chuck Berry and Tanya Tucker.

On organising a recent tour of the UK and Ireland, Ric Sandler had a full schedule, however, he had a desire to explore Belfast, a city he had heard so much about. Not aware just how long this would take, and in true adventurer fashion, he took the step of booking a one-way ticket.

Arriving in Ireland, Ric caught up with Stephen, and after explaining his travel arrangements, the two put their writing skills to work, and in a joint collaboration penned the song, 'One way ticket to Belfast'.

The Back Axles wasted no time in recording the song, which included shooting a video in Belfast. This has now been released, and features Ric.

One Way Ticket to Belfast has quickly become a Summer anthem, being played world-wide, adding to the success of the Back Axles, with television appearances, and constant demand for performances, increasing significantly.

If you appreciate good music, delivered, in a power packed, high spirited stage performance, you will be impressed by the must-see experience of 'The Back Axles'.

Nigel

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The Back Axles, pictured performing outside the iconic, Titanic Belfast.



(inset) Singer/songwriter, Ric Sandler.

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Dundela's famous 1955 Irish Cup win



The following are the Dundela team members, management, and backroom staff.

Top inset: R. Smyth.

Back row (lr): H. Groves, W. McMaster, J. Newberry, W. Bailie, G. McCleery, J. Gourly, J. Bickerstaffe, F. Bell.

Middle row (lr): H. Boyd, R. Rutherford, J. Morrow, J. McMaster, J. Stewart, T. Lynch, J. Smyth, D. Gourly, T. Greenwood, J. Allen, G. Sterling (Vice-Chairman), A. Douglas (Trainer).

Front row (lr): T.S. Boyd (Hon. Secretary), S. Millar, D. Kavanagh, W.G. Hastings (President), R. McAuley (Captain), A. Magee (Chairman), R. Ervine, N. Reid, R.W. McConnell (Hon. Treasurer).

Photo reproduced by kind permission of the Ulster Sports Club, Belfast.

A recent request to laminate a photograph of the Dundela F.C. side which defeated Glenavon in the 1955 Irish Cup, resulted in me sourcing the original team photograph, which is on display in the Ulster Sports Club.

As you can see, the picture features Sir William Hastings, who was then club President. In view of this, I thought it appropriate to provide a copy to Mr Howard Hastings, which will hopefully provide pleasant memories of Sir William's association with the team.

The final that year was to provide a shock result, particularly in view of the strength of the Glenavon team that season, which contained the likes of the great Wilbur Cush, who of course played in the 1958 World Cup, and goal scoring machine, the late Jimmy Jones. Nevertheless, Dundela's emphatic win is still

remembered for the great Junior side's success.

In the 21st minute, Davy Kavanagh played in Bobby Ervine, who went on to play for Linfield, coolly lifting the ball over the Glenavon goalkeeper.

Ervine netted his second of the game in the 85th minute and Jackie Greenwood capped the victory with Dundela's third goal two minutes before the end.

A short video of the game can be viewed on the BBC N.I. website - www.bbc.co.uk/sport/football/32396693

Dundela: J. Smyth, R. Smyth, Stewart, McAuley, Lynch, Millar, Greenwood, Reid, Ervine, Kavanagh, Gourley.

Glenavon: Durkan, Greer, Armstrong, Corr, Liggett, Cush, Masters, Denver, Jones, Campbell, McVeigh.

Extend the summer of sport with Sky Sports

It's been an incredible summer of sport with the World Cup and now the stars of the summer can be seen in clubs across the country as the Premier League returns on 10th August.

There's plenty more international action to come with all 18 football games from the new UEFA Nations League tournament - including every Northern Ireland match exclusively live. Plus, every Northern Ireland, Wales, Scotland, and Republic of Ireland UEFA Euro 2020 Qualifier is live on Sky Sports.

Also, there's the return of fan favourites, including, the 2018 Ryder Cup, the Autumn Internationals, the battle for the top spot in Formula 1 and every England cricket home Test, ODI and T20, only on Sky Sports.

Here's what's on the sporting calendar throughout August and September that will help you to increase guest satisfaction and make your club the best place for sports viewing:

- **Premier League:** The new season gets underway with Manchester United playing Leicester on Friday Night Football for the first game of the season; and a new era begins at the Emirates as Unai Emery takes charge of his first Premier League match as Arsenal boss, as the Gunners face defending champions Manchester City. City also kick off Super Sunday as they host Huddersfield, Manchester United make a trip to the south coast as they meet Brighton; and on Monday



Photo by Laurence Griffiths/Getty Images.

Night Football, free-scoring Liverpool travel to Crystal Palace.

- **Rugby Championship (18th August-6th October):** The blistering All Blacks are back as they headline the beginning of the championship against Australia. Few things are as reliable in sport as the excellence of the All Blacks, but the recent improvement of the Wallabies after a few down years will be good news for fans seeking a competitive opening game.
- **Box Office boxing - Joshua v Povetkin (22 September):** Anthony Joshua currently holds the WBA, WBO, IBF and IBO world heavyweight titles with a perfect round of 21 wins from 21 fights, but can he maintain the WBA title against Alexander Povetkin?



Photo by Ross Kinnaird/Getty Images.

- **Ryder Cup (27th-30th Sept):** Europe try to regain the trophy after the Americans ended a run of three consecutive defeats with a commanding victory in Hazeltine. Taking place in Le

Golf National in Paris, the Ryder Cup is a perfect end to the summer season.

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New Rates for PRS for Music

Tariff 'JMC' (2018.08)

Effective from 1st August 2018 (Also showing previous year's details in brackets)

1. Scope of tariff

This tariff applies to performances of copyright music within PRS for Music's* repertoire* at clubs bona fide established and conducted in good faith as non profit-making members' clubs capable of satisfying:

- the conditions for determining a qualifying club for the purposes of Part 4 of the Licensing Act 2003 for England and Wales, or
- the conditions prescribed for the purposes of section 125 of the Licensing (Scotland) Act 2005 by reg. 2 of the Licensing (Clubs) (Scotland) Regulations 2007 for Scotland, or
- the conditions for registration under the Registration of Clubs (Northern Ireland) Order 1996 for Northern Ireland.

2. General conditions

This tariff is subject to PRS for Music's General Conditions Applicable to Tariffs and Licences, available on request from PRS for Music.

3. Royalty rates

Where the music user has applied for and obtained PRS for Music's licence before musical performances commence, the **standard** royalty rate will be charged and payable for the first year of the licence.

Where the music user has not applied for and obtained PRS for Music's licence before musical performances commence, the **higher** (standard plus 50%) royalty rate will be charged and payable for the first year of the licence.

After the first year of the licence, in either case, the **standard** royalty rate will be charged and payable.

The following rates of charge apply to all royalties falling due from 1st August 2018.

3.1 Featured music*

3.1.1 Live music

3.1.1.1 Where the annual expenditure on the provision of music* by performers* is £10,258 (£9,959) or more the royalty in respect of performances of music by those performers is

Higher royalty	Standard royalty
3.75% of such expenditure (3.75%)	2.5% of such expenditure (2.5%)

3.1.1.2 Where the annual expenditure on the provision of music is less than £10,258 (£9,959) the royalty per function for the first 100 persons capacity* in respect of performances of music by performers in person is at the rate of.....

£7.79 (£7.56)	£5.19 (£5.04)
£1.94 (£1.88)	£1.29 (£1.25)

and per 25 persons capacity (or part thereof) thereafter

£1.94 (£1.88)	£1.29 (£1.25)
---------------	---------------

provided that:

The **maximum** annual royalty for performances in category 3.1.1.2 is

£384.68 (£373.47)	£256.45 (£248.98)
-------------------	-------------------

3.1.2 Featured recorded music*

For all featured performances by record, compact disc or tape player* primarily for entertainment by means of discotheque equipment or otherwise for dancing and for karaoke performances*, the royalty per function for the first 100 persons capacity is

£7.79 (£7.56)	£5.19 (£5.04)
£1.94 (£1.88)	£1.29 (£1.25)

and for each 25 persons capacity (or part thereof) thereafter

£1.94 (£1.88)	£1.29 (£1.25)
---------------	---------------

provided that:

Where such featured performances are given at a function, and in the same room, where performances are also given in person and in respect of which royalties are paid under paragraph 3.1.1 above, the royalty in respect of performances by record, compact disc or tape player per function for the first 100 persons capacity is

£3.77 (£3.66)	£2.51 (£2.44)
£0.96 (£0.93)	£0.64 (£0.62)

and for each 25 persons capacity (or part thereof) thereafter

Printed here are the revised rates (Tariff JMC) for PRS for Music, effective from 1 August 2018.

For further information call PPL PRS Ltd on 0800 0720 808 or the Federation Helpline 07889 681714.

Club Secretaries should place these pages into their Red Management Manual. If you do not have a Manual please call Helpline number 07889 681714.

3.1.3 Cinema & featured video

For performances (whether by means of the sound track or otherwise) during film or video shows in a room or place being specially used for the primary purpose of video or cinema exhibition, and with seating arranged accordingly the royalty per function for the first 100 persons capacity is

£3.77 (£3.66)	£2.51 (£2.44)
---------------	---------------

and per 25 persons capacity (or part thereof) thereafter

£0.96 (£0.93)	£0.64 (£0.62)
---------------	---------------

3.1.4 Minimum royalty for featured music

The minimum royalty for an annual licence for featured music under this section of the tariff is

£192.32 (£186.72)	£128.21 (£124.48)
-------------------	-------------------

provided that:

Where there are no more than three functions in a licence year this minimum charge will not apply.

The charges for those functions - whether in terms of permits or an annual licence - will however be subject to a minimum of

£48.08 (£46.68)	£32.05 (£31.12)
per function	per function

3.2 Background or mechanical music*

The annual royalty for performances by the following is:

3.2.1 Television screen (without video)

with a screen no greater than 26" (66cms)

£160.29 (£155.63)	£106.86 (£103.75)
per screen	per screen

with a screen greater than 26" (66cms)

£240.38 (£233.37)	£160.25 (£155.58)
per screen	per screen

3.2.2 Radio

.....

£160.29 (£155.63)	£106.86 (£103.75)
per set	per set

3.2.3 Video player (with or without television facilities through the same screen) except performances where there are special seating arrangements for viewing, or when the player is used for discotheque performances:

with a screen no greater than 26" (66cms)

£240.38 (£233.37)	£160.25 (£155.58)
per player	per player

with a screen greater than 26" (66cms)

£320.55 (£311.22)	£213.70 (£207.48)
per player	per player

3.2.4 Record and/or compact disc and/or tape player and/or music centre

.....

£352.62 (£342.35)	£235.08 (£228.23)
per player	per player

provided that:

Where two or more such instruments (or screens in the case of televisions and video players) are used in the same premises, whether those instruments are of the same or of different kinds, the combined charges for those instruments will be reduced by 10%.

3.3 Jukeboxes

The **annual** royalty per machine for performances by the following is:

3.3.1 Audio jukebox*

.....

£397.80 (£386.22)	£265.20 (£257.48)
-------------------	-------------------

3.3.2 Audio jukebox with background music facility*

.....

£560.04 (£543.74)	£373.36 (£362.49)
-------------------	-------------------

3.3.3 Video jukebox

with a screen no greater than 26" (66cms)

£523.49 (£508.25)	£348.99 (£338.83)
-------------------	-------------------

with a screen greater than 26" (66cms)

£628.20 (£609.90)	£418.80 (£406.60)
-------------------	-------------------

	Higher royalty	Standard royalty
3.3.4 Video jukebox with background music facility* with a screen no greater than 26" (66cms)	£649.11 (£630.21)	£432.74 (£420.14)
with a screen greater than 26" (66cms)	£727.65 (£706.46)	£485.10 (£470.97)
3.3.5 Combined audio/video jukebox with background music facility* with a screen no greater than 26" (66cms)	£717.15 (£696.26)	£478.10 (£464.17)
with a screen greater than 26" (66cms)	£782.73 (£759.93)	£521.82 (£506.62)
3.3.6 For each additional coin-entry point for 3.3.1, 3.3.2, 3.3.3, 3.3.4, or 3.3.5 above	£52.37 (£50.84)	£34.91 (£33.89)

4. Value Added Tax

Every Licensee under PRS for Music's tariffs will pay to PRS for Music in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable.

5. Inflation adjustment

Every year on 1st August the monetary sums in this tariff will be adjusted for inflation. The adjustment formula will apply to the standard rates, using the mean (to the nearest whole percentage point) of the percentages by which the Retail Prices Index and Average Weekly Earnings index (unadjusted) change in the year to the previous March.

March is the latest month prior to the anniversary date for which figures are likely to be published for both indices.

After application of the inflation adjustment any expenditure threshold figure will be rounded to the nearest pound, with all other royalty rates rounded to the nearest penny.

All royalties will be charged at the royalty rate in force at the beginning of the licence year.

6. Definitions

- **annual expenditure on the provision of music** means the total of: gross salaries, gross wages; plus fees, expenses or other emoluments paid to performers (excluding any disc jockeys); and gross fees (net of any Value Added Tax) paid to third parties for the services of performers.
- **audio jukebox** means a machine (other than a video jukebox) for playing recorded music, capable of being operated by the insertion of a coin, token or card.
- **audio jukebox with background music facility or video jukebox with background music facility or combined audio/video jukebox with background music facility or music centre and/or radio cassette player** means a combination of units of equipment capable of reproducing sound from more than one source through a single sound system.
- **background or mechanical music** means music when performed by a record player, compact disc player, tape player, or video player otherwise than for featured purposes, or music performed by a radio or television set operated on the premises or diffused through a loud-speaker from another part of the premises or a source outside the premises.
- **capacity** shall be calculated as follows:
where the accommodation of a room is limited to the number of seats, the capacity will be calculated by reference to the total number of seats; but where, as in the case of discotheque performances, there is no formal means of calculating the accommodation of a room, that capacity will be assessed by reference to the maximum number of persons which can reasonably be accommodated in the room or which is permitted under any regulation by Fire Authorities or under the Club's Rules. Where the capacity exceeds 100 persons one quarter of the charge will be levied on each 25 persons.
- **featured music or featured recorded music** means music performed by: performers in person, or a record, compact disc or tape player primarily for entertainment such as by means of discotheque equipment or otherwise for dancing or in conjunction with cabaret or similar entertainment, or cinematograph equipment or video player.
- **karaoke performances** means those performances given by unpaid singers in conjunction with specially produced recorded music, with or without the provision of video-presented synchronised lyrics.
- **music centre** means instruments combining a radio and a tape player and/or record player.
- **performers** means singers and performers of musical instruments, including orchestra conductors or leaders, whether or not they combine in their performance other activities such as dancing or acting as comperes.
- **PRS for Music** is the trading name of the Performing Right Society Limited
- **PRS for Music's repertoire** means all and any musical works (including any words associated therewith), the right of public performance in which is controlled by PRS for Music or by any of the societies in other countries with which PRS for Music is affiliated.
- **record, compact disc or tape player** means any gramophone, compact disc, tape or cassette player, or other mechanical/electronic contrivance for playing musical works, except: a video player, or a contrivance, such as a jukebox, capable of being operated by the insertion of a coin, token or card.
- **video jukebox** means a machine for playing recorded music synchronised with a video or similar visual display and capable of being operated by the insertion of a coin, token or card.



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Cancer Fund for Children granted permission

The Cancer Fund for Children are delighted to announce that planning permission has been granted for their new therapeutic facility for families facing a devastating childhood cancer diagnosis at Lisloughrey, situated near Cong in County Mayo.



An architect's impression of the new Cancer Fund for Children Daisy Lodge in County Mayo.

With planning approval now secured, they will now commence a Detailed Design Phase and a major fundraising drive to secure the €14.5m needed to build and run the purpose-built complex over three years. They are absolutely delighted that The Rory Foundation, the charitable foundation of four-time Major winner Rory McLroy, has already donated €1.2m towards the project.

This new therapeutic short break centre in Co Mayo will mean even more families across Ireland can access the essential non-clinical support they need. At present, for every one family they can support, there are four more in need of a short break.

Speaking of the news, Chief Executive, Gillian Creevy, said, "Cancer Fund for Children's long-term goal is to ensure that no family in Ireland should face

a childhood cancer diagnosis alone. Our new therapeutic short break centre will be a beautiful, nurturing and tranquil space. Nestled in a peaceful forest on the shores of stunning Lough Corrib, our new purpose-built Daisy Lodge, will allow families the space and time they need to reconnect, to rest, and to rebalance at possibly the most vulnerable, difficult and exhausting time in their lives.

Everyone at Cancer Fund for Children is totally committed to the project, and excited to take this next step. This is all about supporting children and their families - and we cannot wait to get started."

To find out more about the charity's plans, visit:
<https://cancerfundforchildren.com/cancer-fund-for-children-ireland-planning-permission-granted/>

Be a Cancer Focus NI lottery winner!

Cancer Focus Northern Ireland is calling on everyone to take part in the charity's weekly lottery to be in with a chance of winning up to £150 every Friday and £1,000 in their two bonus draws in support of their Family Support Service.

Ollie Govett, Direct Marketing Manager, Cancer Focus NI, said, "It's a win, win lottery that benefits everyone. Even if you don't win one of our amazing weekly prizes, you'll still be donating to our vital Family Support Service.

"It's only £1 per week! We want lots of winners, which is why there are up to 10 cash prizes to win every week and, most importantly, all net profits will stay in Northern Ireland helping support local people affected by cancer. There's no rollover, so there will always be weekly winners - and you could be one of them! It's so simple to sign up - go online to www.cancerfocusni.org/lottery or call Sarah on 028 9068 0745. We'll enter your unique number in the weekly draw and if you win, we'll be in touch

and post you a cheque within 14 days."

He added, "By playing in our lottery, you will be supporting the Cancer Focus NI award winning service which helps families cope when a mum, dad or close family member has cancer, helping to minimise the long-term impact on children's emotional well-being and the disruption to ordinary family life.

"The simple way to play and to ensure your unique number is in the draw each week is to pay by Direct Debit. It's easy and safe. Sign up online or give us a call - it's that easy."

There have already been 13 winners of our £150 top prize and 117 winners of our £10 cash prizes.

One winner said, "It's brilliant to win something in the lottery. I signed up as a way of supporting Cancer Focus NI and the services that they provide for cancer patients and their families, so winning was a lovely added bonus."

COORS LIGHT OFFER NI BAR STAFF THE CHANCE TO WIN ONE OF FIVE TRIPS OF A LIFETIME WORTH £10K

More than two in every five bottles sold in the Northern Ireland On Trade is a Coors Light, so to say thank you, we're giving bar staff across the province the chance to win their very own 'Grab Life' experience, with five spectacular prizes to be won worth £2,000 each.

To qualify, publicans and bar staff will be measured on best practice in bar as per the criteria available via your Molson representative. Mystery shoppers have been and will continue to visit all participating bars across the summer period. The promotional period will run until 5th September 2018. The five winner(s) will be selected on Friday 14th September 2018.

The Molson Coors sales team will be engaging with bar staff throughout the summer months reinforcing the perfect serve, highlighting our unique thermochronic technology which ensures ice cold refreshment every time by turning the Rockies blue when the beer hits optimum serving temperature.

We want you to come with us on this journey and Grab Life By The Rockies! For more information please contact your Molson Coors Representative by email on nisupportteam@molsoncoors.com

Source: Nielsen MAT April 2018.



WORD ON THE STREET

Research carried out by Coors Light has shown that the majority of Coors Light target consumers would prefer to spend their money on experiences rather than possessions, which is why the brand recently launched a province-wide campaign encouraging bars, clubs and consumers to 'Grab Life By The Rockies' and enjoy the holiday of a lifetime.

DREAM COME TRUE

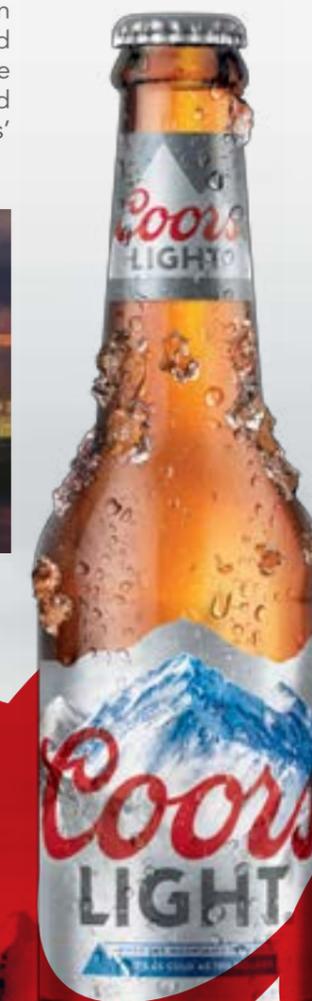
Our on air radio partner Cool FM asked their listeners to tell us what's on their grab life wish list which turned into reality for one lucky winner. Our winner, Danielle Whitehouse's dream experience is to travel around America in a Chevrolet and we want to help make this dream come true with a prize fund value of up to £10,000.



GETTING THE WORD OUT

The promotion was amplified further with a huge out of home advertising campaign, online and social media engagement, bespoke PR support and lots of 'on the ground' activity with a Customer Advocacy Programme to reinforce the idea that nothing is more refreshing than Coors Light.

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Down Royal Racecourse enjoys another super Summer Festival

Down Royal Racecourse delivered another superb two days racing over their June Festival of Racing. The highlight of the jumps meeting on the Friday evening was undoubtedly the JP McManus owned and Joseph O'Brien trained, Monarch, taking the tote.com Handicap Hurdle. It was a real treat for local racing fans to see Mark O'Hare win the Mencia Flat Race aboard Not the Chablis.

The feature race on the Saturday, the Magners Derby was won for the seventh time by trainer Jim Bolger and jockey Kevin Manning, their third victory in successive years, this time with Change of Velocity. Sheberghan, trained by Dermot Weld finished 2nd and the British trained, Midnight Wilde, made the cross channel journey worth it, taking third in the €100,000 feature.

Off the track, the style stakes were at their highest for both the Ladies and Gentlemen at Down Royal Racecourse on Magners Derby Day. The Magners best dressed lady winner was Kelly Maginn in a stunning pale pink cape dress which was both stylish and sophisticated - perfect for a day at the races. Kelly won a once in a lifetime four day trip to Iceland, including a tour in search of the Northern Lights. The style on show was fantastic and really added to the atmosphere on the day, the headpieces adorning both the Ladies and the Men were spectacular.

The Judges, Melissa Ruddell and Pete Snodden, from Cool



Kevin Manning, on board Change of Velocity, crosses the line to win the 2018 Magners Ulster Derby at Down Royal Racecourse. Photo by Declan Roughan / Press Eye.

FM had their work cut out as they had to also select the best dressed male on the day.

With a huge range of outfits on display, from kilts to top hats to all kinds of tweed, the addition of the Best Dressed Male competition was very much needed. Befitting the style status of the competition, a Mr Robert De Niro, sporting a fabulous suit and finished off beautifully with an elegant top hat, won the amazing prize, a £1,000 bespoke suit courtesy of Suitor Brothers.

[Cathy Martin and Chris Suitor were acting as fashion correspondents for the BBC who were filming live from the Magners Derby meeting].



Kelly Maginn from Lurgan, centre, winner of the Best Dressed Lady competition at Down Royal races. The winner received a 4 day luxurious holiday to Iceland. She is pictured with Melissa Riddell and Cathy Martin.

Photo by Kelvin Boyes / Press Eye.

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UGAAWA Monthly Merit Award winner

by Tony McGee



Donegal star Ryan McHugh is presented with his June Merit Award by Quinn Building Products Sales & Marketing Director, Seamus McMahon (right), and UGAAWA Chairman, John Martin (left). Picture by James Kerr

Donegal have built, under new manager Declan Bonner, with quite a bit of success, but still it is the experienced players who are leading the line. Players like Ryan McHugh, for example who had a tremendous month of June, during which Donegal regained the Ulster SFC title.

From his role as left half-back, the lithe Kilcar winger tore through the Down and Fermanagh defences like as chainsaw, to take scores and also set up scores for his colleagues, showing the newcomers just how it has to be done.

His cracking goal against Fermanagh, after he scythed through two defenders, before firing a sizzling shot to the net,

was a classic score and really the killer blow to the Erne men.

McHugh's darting runs into enemy territory is a feature of his play. Of course, Ryan knows what is needed at both ends of the field, being a forward formerly. Now playing at half-back he seems to easily combine defence and attack. "I grew up playing at centre-back in underage teams, so playing at No. 7 now is not strange to me. Anyhow, I am glad to get any jersey and I am prepared to do whatever job the manager wants me to do," said Ryan.

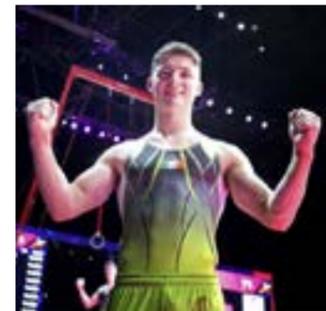
"I am very thankful for being honoured with this monthly award. Getting a prestigious award like this is always a boost to a player."

A stunning Gold for Rhys in Glasgow

Rhys McClenaghan from Newtownards won gold for Ireland in the Pommel Horse at the European Gymnastics Championship in Glasgow, Ireland's first ever medal at this level.

McClenaghan, who won gold in the same event at the Commonwealth Games earlier this year, claimed the medal in style. He finished 0.434 ahead of a field which included double Olympic gold medallist Max Whitlock, who was praiseworthy of Rhys.

However, success was anticipated, when the 19-year-old set a new personal best



when qualifying for the final on Thursday, going one better on Sunday, when winning the gold.

The County Down teenager had trained in Bangor until recently, when his base then moved to the National Sports Campus in Abbotstown.

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2007

Johnson makes crowd weep



England World Cup winning captain, Martin Johnson.

When a three year old girl was stolen from her bed in a holiday apartment in Portugal, the world was sickened. Her parents, the McCanns, somehow kept the media spotlight on their missing daughter in the hope that someone, somewhere, would spot her and report it to the police. Part of their campaign managed to work with sports clubs and associations, including Everton FC, the Football Association, the Scottish Football Association, the Rugby Football Union, the European Rugby Cup (Heineken Cup) and the English Cricket Authority - where pictures of Madeline were displayed and, in the case of the England v West Indies test match, the players wore yellow ribbons.

Pictures of Madeleine's distinctive eyes could be seen at the FA Cup final, the UEFA Cup Final in Glasgow, and in Twickenham for the European Rugby Cup final.

The English World Cup Winning captain, Martin Johnson made an appeal to the assembled crowd on behalf of Madeleine's parents. Johnson is a big man. He is a hard man who took no prisoners on the field of play. He is also world cup winning captain. However, this giant of a man spoke so passionately about the three year old's plight that grown men were moved to tears in the crowd. A moment of utter kindness from an utterly hard man. In fact, one Munster fan later said that he'd never heard anything like it. Munster, incidentally were not in the final, but many of their supporters were there having optimistically bought tickets many months in advance.

Mr Lucey Snr borrows a car!

Stephen Lucey was playing for Limerick in an All Ireland hurling final in Croke Park, Dublin in front of 82,000 fans.



Seamus Hickey and Stephen Lucey tackle Kilkenny's Eddie Brennan in the 2007 All-Ireland Hurling final.

Limerick had not won an All Ireland Hurling final since 1973. And they had suffered since: losing the 1974, 1981, 1994 and 1996 finals (as well as a semi-final in 1980). Their hunger to win an All Ireland Final was great. In 2007 Limerick's chance came when they met the mighty Kilkenny in the All Ireland Hurling Final in Croke Park.

As Stephen Lucey's father drove from Limerick to Dublin to see his son play on this historic day, his car suddenly broke down. He was somewhere between Limerick and Dublin; in fact he was in Borrisokane, County Tipperary. He knocked on a door and asked for help in getting the car started again. The owner obliged and came out and tried to start the car but couldn't bring it to life.

When he asked Mr Lucey where he was going, he discovered that he was going to Dublin to see the All Ireland Hurling Final with his son playing full back for Limerick. On hearing this, the stranger gave Mr Lucey the keys of his own car and told him to take it, drive to see his son play, and return the car as soon as he could.

Limerick were beaten by Kilkenny and Limerick's moment was gone (at least for that year) but the sporting moment of kindness lives on in the memory of Mr Lucey Snr and Mr Lucey Jnr.

It happened in 2007...

Football - Manchester United win the Premier League by 6 points, with reigning champions Chelsea finishing as runners-up.

Boxing - Joe Calzaghe defeated Mikkel Kessler in a unification bout for the WBA, WBC and WBO super middleweight titles becoming the first undisputed super middleweight champion in the process.

Golf - Pádraig Harrington beats Sergio Garcia in a play-off to win The Open Championship at Carnoustie.



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