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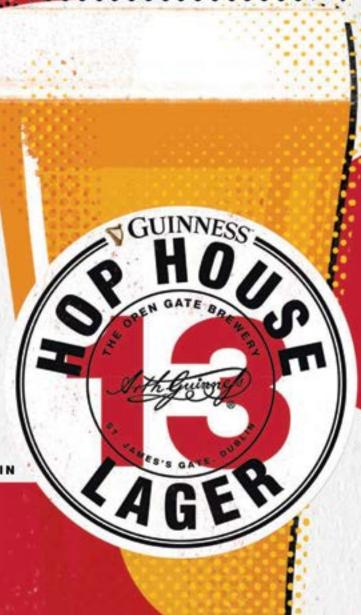
VOLUME 33 - Issue 5, 2020



MEET OUR LAGER

MORE HOPS MORE TASTE

ST. JAMES'S GATE DUBLIN



Federation Update

Federation update



John Davidson, Chairman, N.I. Federation of Clubs

Cov-19 continues to present challenges for the hospitality industry, added to by a tremendous impact on the high street which is also suffering due to online shopping and staff working from home.

With the Government at Westminster continuing to be supportive, one can be forgiven to ask, 'What will this result in for our children and grandchildren?'

One thing is certain, and that is the impact on employment, with experts predicting redundancies in most, if not all, business sectors.

It is difficult to see how it can be avoided, as it is most unlikely that, even when workers come off furlough, business will return to pre pandemic levels for some time.

Of course our interest focuses on our members, all of whom have suffered throughout this period. While the anticipated opening on the 10th of August offered a glimmer of hope, the putting back of that date was, due to the late notice, doubly disappointing, so much so that it prompts the question, what did they



Harry Beckinsale, Secretary, N.I. Federation of Clubs

know on 7th August that they didn't know even a few days earlier.

Wet pubs and clubs, as they are referred to, had in most cases, purchased stock in preparation of opening, which added to the disappointment.

A way forward will have to be found to address the problems faced by pubs and clubs, particularly with the festive season creeping up on us. If a resolution is not found, we fear a number of pubs and clubs will close their doors for good.

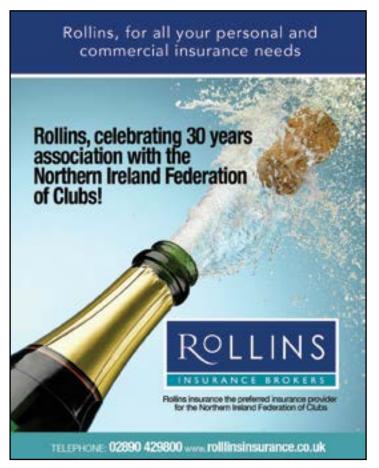
The First Minister referred to the younger generation, which it would seem are not affording due consideration to Covid-19, with large numbers attending popular venues in Belfast. Are they really not aware of the dangers and potential of bringing the virus home to their parents and grandparents?

We are pleased to have continued providing advice and guidance over recent weeks, and are pleased to learn that most of our member clubs have now received their grants.

Clubs should, by this time, have carried out a risk assessment and provided all the necessary signage and sanitising stations in their clubrooms.

In summing up, it would be remiss of us not to highlight the importance of following appropriate guidelines in respect to employment legislation pertaining to potential redundancy, short time working or lay-offs. Hopefully, in the main, it will not be required, but if it is found necessary, please refer the matter to your insurance provider in the first instance.





Deep cleaning your premises

Within a relatively short space of time, the coronavirus has radically changed working life around the world, perhaps forever in the case of some organisations. Never before has workplace cleaning taken on life and death implications across so many different types of ordinary, non-specialist, work settings. Although the following is from Public Health England (PHE), it is nevertheless good advice for the whole of the UK.

A new approach to cleaning workplaces

In the current climate, we are seeing an unprecedented focus from Government health experts and their medical advisors on the importance of decontaminating the widest range of ordinary workplaces

where there has been the risk of contact with a person who has carried the coronavirus (or COVID-19).

Understanding deep cleaning It should be noted that deep cleaning isn't really a scientific term as such. The latest UK Government advice updated in May 2020 refers simply to the "cleaning" of workplaces and working areas which may have been contaminated by the COVID-19 virus. The new guidance, specifically written in the context of COVID-19, has been published using the health authorities' experiences of other viruses within the corona family, such as SARS and MERS, and will no doubt be updated as more is discovered about the virus.

It may, firstly, be useful to distinguish between cleaning and disinfecting, in the context of the coronavirus, as explained by the USA's Centre for Disease Control and Prevention (CDC) guidance.

Cleaning refers to the removal of germs, dirt and impurities from surfaces. It does not kill germs, but by removing them, it lowers their numbers and the risk of spreading infection.

Disinfecting refers to using chemicals, i.e. suitable disinfectants, to kill germs on surfaces. This process does not necessarily clean dirty surfaces or remove germs, but by killing germs on a surface after cleaning, it can further lower the risk of spreading infection.



Types of workplaces that may need deep cleaning Any kind of workplace might

need deep cleaning if there has been the risk of contact with someone with COVID-19.

The new advice from PHE focuses on non-healthcare environments which could include settings such as:



4 Club Review Issue 5 2020 nifederationofclubs.com

- offices and other workplaces
- waiting rooms
- hotel rooms
- student accommodation
- boarding schools.

What you need to know

Some important starting points for cleaning workplaces to reduce the risk of the spread of coronavirus, according to the current guidance, are as follows.

The amount of virus living on surfaces will reduce significantly after 72 hours. If a workplace area can be kept closed and secure, wait until this time has passed before cleaning.

Wherever possible, wear disposable or washing-up gloves and aprons for cleaning. This is the minimum personal protective equipment (PPE) to be worn for cleaning a workplace area where a person with possible or confirmed COVID-19 has been. These should then be double-bagged, stored securely for 72 hours and then thrown away in the regular rubbish after cleaning is finished.

Using a disposable cloth, first clean hard surfaces with warm soapy water. Then disinfect these surfaces with the products you normally use, i.e. household disinfectant, according to current guidance. (This should contain the 1,000 parts per million (ppm) available chlorine recommended in the latest PHE guidance.) Pay particular attention to frequently touched areas and surfaces, such as bathrooms, grab-rails in corridors and stairwells and door handles.

Avoid creating splashes and spray when cleaning.

Wash hands regularly with soap and water for 20 seconds. After all PPE has been removed, i.e. after taking off gloves, aprons and other protection used while cleaning, wash hands with soap and water for 20 seconds.

Remember: wiping down an area with normal household disinfectant after someone with suspected COVID-19 has left, will reduce the risk of passing the infection on to others.

What to do where the risk of COVID-19 is higher

If a risk assessment indicates that a higher level of virus may be present, or if an area has been heavily contaminated, such as with visible bodily fluids from a person with coronavirus, then additional PPE is recommended to protect the cleaner's eyes, mouth and nose (as well as wearing gloves and an apron).

All surfaces that a symptomatic person has come into contact with must be cleaned and disinfected, including:

- objects which are visibly contaminated with body fluids
- all potentially contaminated high-contact areas such as bathrooms, door handles, telephones, grab-rails in corridors and stairwells.

In addition, the PHE guidance recommends that any items that are heavily contaminated with body fluids and cannot be cleaned should be disposed of.

Further points about cleaning and disinfecting

The PHE recommends using disposable cloths or paper rolls to wipe down all hard surfaces, chairs, door handles and sanitary fittings, and using disposable mop heads for the floors, following one of the two options below.

1. Cleaning with a household detergent, followed by a wipe down with disinfectant (the current PHE guidance specifies using a disinfectant with 1,000ppm available

chlorine and guidelines suggest a disinfectant solution made up of 20ml (4 teaspoons) of household bleach in 1,000ml (4cups) of water) would be suitable.

2. A combined detergent disinfectant solution at a dilution of 1,000ppm available chlorine (you would need to check the specific detergent disinfectant solution for details).

It is important to follow the manufacturer's instructions for dilution, application and contact times for all detergents and disinfectants.

In addition, it is important to take note of the following: Public areas where a symptomatic individual has passed through and spent minimal time, such as corridors, and which are not visibly contaminated with body fluids can simply be cleaned thoroughly as normal.

Any cloths and mop heads used should be disposed of and put into waste bags as outlined below.

It is suggested you use steam cleaning when items cannot be cleaned using detergents or laundered, e.g. in the case of upholstered furniture and mattresses.

Handling rubbish bags
The PHE recommends that

waste from possible cases and from the cleaning of areas where possible cases have been (including disposable cloths and tissues) should be put in a plastic rubbish bag and tied when full. The plastic bag should then be placed in a second bin bag and tied.

Next, the bag should be put in a suitable and secure place and marked for storage until the individual's test results are known.

If the individual tests negative, this can be put in with the normal waste. If the individual tests positive, then store it for at least 72 hours and put in with the normal waste.

If storage for at least 72 hours is not appropriate, PHE says to arrange for collection as a "Category B infectious waste" either by your local waste collection authority if they currently collect your waste or otherwise by a specialist clinical waste contractor. They will supply you with orange clinical waste bags for you to place the bags into so the waste can be sent for appropriate treatment.

Finally, waste should be stored safely and kept away from children. Waste should not be put in communal waste areas until negative test results are known or the waste has been stored for at least 72 hours.

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StopCOVID NI app "goes live"

Health Minister Robin Swann is urging the public to download and activate the new mobile phone app which will alert users if they have been in close contact with other users who have tested positive for Covid-19.

Announcing the "go-live" of the StopCOVID NI app, Minister Swann said, "I am pleased to announce that this new mobile app is now available to download from Apple and Google app stores.

"Deploying this world leading technology can prove a major factor in helping our efforts to curb Covid-19 and prevent its spread. Its potential to be a game changer will, however, be totally dependent on the support of the Northern Ireland public. We

are asking the public to help us by downloading this app, and to encourage anyone they know to do so. The more of us in Northern Ireland that are using the app, the more effective it will be in preventing the spread of Covid-19.

"The public's response to the 'stay at home' message, the response to advice on handwashing, and other measures to control infection, helped us get though the initial stage of this pandemic. I am confident that they will wish to help make this app another effective measure in reducing infection rates, to save lives and protect our health service."

This app will support and supplement the Public Health

Agency's (PHA) existing telephone based contact tracing operation that already exists to minimise the spread of the virus. The app will be interoperable with the one already in use in the Republic of Ireland and is also highly likely to be compatible with

apps introduced in future across the UK and Europe. This will be the first instance of such a solution worldwide; and will be the first example of such apps operating in an interoperable manner.

Dan West, the Department of Health's Chief Digital Information Officer, underlined that the new app is an



indication of the value of using digital technologies to enhance interaction between the public and service providers.

He said, "Northern Ireland's Health and Social Care (HSC) system has reacted brilliantly to Covid-19, but there's still lots we can do during the remainder of the pandemic and more broadly to modernise the way people interact with services.



6 Club Review Issue 5 2020 nifederationofclubs.com

Extending the registered area of your club rooms

Do you wish to benefit from space adjacent to your existing clubroom, such as extending the registered club premises, to incorporate a beer garden?

All Club Secretaries in Northern Ireland will be aware that if a Club wishes to lawfully supply alcohol on its premises to members and their guests, the Club must obtain registration for those premises under the Registration of Clubs (NI) Order 1996.

There is no specific provision in the Club's Order requiring an application to be made to the Court if the registered Club premises are altered between renewals (such as there is for other licensed premises like pubs and restaurants under Article 31 of the Licensing (NI) Order 1996).

Instead, the requirement is that when a Club applies for a renewal of its registration every five years, it must lodge as part of the required information to be served with the renewal application, particulars of any alterations which have been made to the premises since the last renewal. If there have been alterations the Club must serve a plan showing the new layout of the premises and the accommodation facilities and amenities available at those premises.

The next renewal of club registration in Northern Ireland is not until March 2023.

Some Clubs are considering alterations to their registered premises presently because of Covid 19. Before making any such alterations a Club should first consult an architect to determine:

- Whether any proposed alteration will require consent from the Building Control Department of the local council.
- 2. Whether a planning application is required for planning permission for the alteration.
- 3. Whether there is likely to be any noise nuisance arising to local residents from the proposed alterations.

Depending on the advice received, building control and planning applications may be required.

After this is done, the next step is for the Club to have a new plan drawn by the architect showing the alterations to the registered premises and for the plan to be lodged by the Club's solicitor with the local PSNI and the Council if necessary, pending the renewal in 2023.

Shean Dickson Merrick are specialist licensing lawyers and they have been advising the Northern Ireland Federation of Clubs on Club law for over forty years. They can advise Clubs in relation to the correct procedure to follow in order to enable them to supply alcohol in altered registered Club premises pending the renewal of registration in 2023.

You can contact Shean Dickson Merrick by email at: mauram@shean-dicksonmerrick.com or by telephone 028 9032 6878.



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Coronavirus Job Retention Scheme

what you need to do from August onwards

What employers need to do from 1st August

From 1st August the Coronavirus Job Retention Scheme (CJRS) continues to provide grants for furloughed employees, but no longer funds employers' National Insurance (NI) and pensions contributions. Employers now have to make these payments from their own resources for all employees, whether furloughed or not.

What employers need to do from 1st September

- From 1st September, the government will pay 70% of wages up to a cap of £2,187.50 for the hours furloughed employees do not work
- Employers will need to pay 10% of furloughed employees' wages to make up 80% of their total wages up to a cap of £2,500. The wage cap is proportional to the hours not worked
- Employers will continue to pay furloughed employees' NI and pension contributions.

Job Retention Bonus

The Job Retention Bonus allows employers to claim a one-off payment of £1,000 for every employee they have previously received a grant for under CJRS and who remains continuously employed through to the end of January 2021. To be eligible, the employee must have received earnings in November, December and January and must have been paid an average of at least £520 per month, a total of at least £1,560 across the three months. Employers will be able to claim the bonus after they have filed PAYE

information for January 2021, and the bonus will be paid from February 2021.

For more information go to www.gov.uk/government/collections/coronavirus-job-retention-scheme

More detailed guidance, including how you can claim the bonus online, will be available from HMRC by the end of September.

What employers need to do now

If employers intend to claim the Job Retention Bonus, they must:

- ensure all employee records are up to date
- accurately report employees' details and wages on the Full Payment Submission (FPS) through the Real Time Information (RTI) reporting system
- make sure all CJRS claims have been accurately submitted and they have told us about any changes needed (for example if they've received too much or too little).

HMRC encourage you to only contact them if you can't find the information you need from GOV.UK. This will leave their phone lines and webchat service open for those who need them most.

All employers are urged to stay vigilant about scams, which may mimic government messages as a way of appearing authentic and unthreatening.

Make sure you're paying the correct workplace pension contributions

The Pensions Regulator (TPR) would like to remind you that your workplace pension duties apply, whether your staff are working or are being furloughed, as part of the Coronavirus Job Retention Scheme. However, since the beginning of August you have needed to pay the pension contributions and National Insurance contributions for your furloughed staff.

You will still be able to claim the lower of 80% of staff wages or £2,500 per month for these staff, reducing to the lower of 70% or £2,187.50 per month in September and the lower of 60% or £1,875 in October, with the scheme closing on 31st October.

New law to ensure furloughed employees receive full statutory redundancy payments

An update from the Department for Business, Energy and Industrial Strategy: The Government has introduced legislation which will ensure that employees who have benefitted from the Coronavirus Job Retention Scheme do not lose out on certain entitlements.

The legislation will ensure that a number of statutory rights, including redundancy pay, notice pay and compensation for unfair dismissal, are based on an employee's normal pay, rather than their furlough pay (potentially 80% of their normal wage). The new legislation will ensure that the entitlements outlined above, relating to termination of employment, are based on an employee's normal pay rather than on any reduced rate relating to being furloughed. Whilst

the Government hope that employers will do everything they can to avoid making redundancies, this legislation will ensure that where someone who had previously been furloughed does lose their job, they receive the full compensation they are due.

Contact your club insurance HR advisor or the Labour Relations Agency for advice on how to work out average weekly pay for someone that has been on furlough.

End of VAT payment deferrals period

To provide government support during the early stages and peak of the COVID-19 pandemic, HMRC gave businesses the option to defer VAT payments if they were unable to pay on time. They could do this without incurring late payment interest or penalties.

Under the scheme, payment of VAT due between 20th March and 30th June could be deferred until 31st March 2021. VAT deferred through the scheme can be paid through ad hoc payments and overpayments ahead of the deadline if preferred, so long as full payment is made by that date.

As planned, the scheme came to an end on 30th June. Businesses now need to set up any cancelled direct debits in time for payment of their next VAT return.

For further information on all of the items above please visit the HMRC dedicated CJRS page at www.gov.uk/government/collections/coronavirus-job-retention-scheme

Linneweber reimbursement update

All Clubs which had an original Linneweber claim are now able to be reimbursed from HMRC. For many Clubs this will be thousands of pounds so it is imperative that the claim is put into HMRC immediately.

Our CORCA colleagues on the mainland have advised us of the following from their expert, Chris Haley - "HMRC have stated that whilst it is preferable if applicants supplied the information listed in the HMRC business brief, if that wasn't available, HMRC would help them. HMRC are looking to pay refunds quickly and the better the information is supplied, the easier it will be to expedite this. The Business Brief page has been updated to reflect this www.gov.uk/government/ publications/revenue-andcustoms-brief-5-2020-vattreatment-on-fixed-odds-bettingterminals-and-gaming-machines/ revenue-and-customs-brief-5-2020vat-treatment-on-fixed-odds-bettingterminals-and-gaming-machines

An update from VAT Consultant Ian Spencer says, "I've had an email from HMRC this morning - I've emailed requests for repayments for the few clubs I acted for, setting out name, address, VAT number and saying that HMRC have everything else they asked for. They've responded by saying that they need tribunal references as that's how they log the claimants - so I think if clubs have this they should add this to their communications to HMRC - it will start something like MAN/2006/, LON/2006? etc., although the year could change and then there will be a 4 or 5 digit individual reference number after the last backslash." In respect of the Linneweber 1 claim (VAT periods preceding 6th December 2005), HMRC have gone on record to note that they will make payment to any entity which submitted a valid appeal, and followed this up with a valid appeal.

Pragmatically, this refers to any person/organisation that made a claim, followed it up with an appeal and was subsequently paid by HMRC in or around 2010/2011 and then in 2014 was obliged by HMRC to make repayment of the moneys received, together with interest. HMRC have asked that any entity in this position contact them - preferably by email to: gaming.machinetype3appeal@ hmrc.gov. uk noting the subject of the email as Gaming Machine Fiscal Neutrality Claim. HMRC then want to know/be supplied with:

- Name and address of the entity
- VAT registration number of the entity
- The appeal reference of the entity and a 4 or 5 digit number specific to yourself
- Amounts claimed separated by VAT period
- Copies of the partial exemption calculations and details of any irrecoverable VAT
- Details of any capital goods scheme adjustments and
- Classification of any gaming machine operated in the periods for which you seek repayment

We think it should be relatively easy for Clubs to provide name address and VAT number and possibly the tribunal reference. You may also have the claim broken down by VAT period - if so, send this too, if not don't

worry, just tell HMRC they already have that information on file as to have made the initial repayment they would have insisted on this.

In respect of partial exemption calculations, if you have these we suggest they are sent as well. If you don't have these what I would say to HMRC is that as far as you are aware, the club was fully taxable with any exempt VAT being below the deminimis parameters, but in the event it wasn't, HMRC are now outside the statutory limits to make any assessment for disallowed input tax.

Similarly, with capital goods scheme adjustments, it is highly unlikely there would be any (unless in the 10 years preceding

the claim the club spent more than £250K + VAT on a capital project) so I would just say this is not an issue and even if it were, HMRC are outside the time limits to make any adjustment.

We would be very surprised if you have details of the types and classification of all machines operated (but life has a habit of proving me wrong in some instances) I suggest noting that HMRC already have that information as the machines were licensed for AMLD by HMRC and this would provide HMRC with that information. We trust this helps - the only references you really need are your VAT number and the tribunal reference - all the rest is with HMRC already.



No such thing as next of kin

You've probably filled out a next of kin form; perhaps at work or when registering for a doctor. But what does it mean in law?

Despite widespread use, the phrase next of kin, meaning your most immediate family member, is not a legally recognised term. If you want to guarantee a loved one having the right to make health or financial decisions on your behalf what you need is a Lasting Power of Attorney (LPA).

An LPA is a legal document giving a named person the ability to make decisions on an individual's behalf when they can no longer do so themselves. Once in place, decisions can be made by people you trust, rather than people you don't know.

top priority.

Here are a few examples of why LPAs are so important.

There are two types; Property and Financial Affairs, looking after all kinds of financial matters from simple bank transactions to a property sale; and Health and Welfare, which gives your solicitor say over care and medical treatment. The former can be used when you still have mental capacity, for example if you have become immobile. The latter only comes into effect when you can't make decisions for yourself.

Health

Myth: If anything happens to me and a decision needs to be made, my next of kin has the right to act on my behalf.

Truth: Family members, no matter how close, have no automatic right to make decisions for you. Without an LPA, they will find it difficult to ensure your wishes are carried out and, in certain circumstances, may even need to apply to the Court of Protection to be appointed as your deputy. This can be a long and costly process, and there's no guarantee it will be granted.

Finances

Myth: If I make my spouse a joint holder of my bank account, they can look after my finances if I lose mental capacity. Truth: It's common practice for banks to freeze accounts if one of the account holders loses mental capacity. Previously authorised payments may be

allowed, but again this isn't guaranteed.

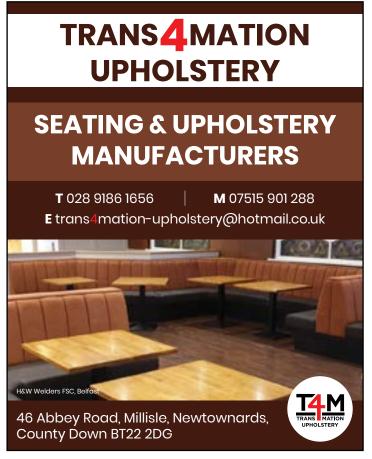
Concerns

Myth: If I make an LPA, I'll immediately lose control of my finances.

Truth: Your solicitor can only act if you instruct them (when you're physically frail) or if you are not able to due to mental incapacity. What's more, they need to stick to the rules of the Mental Capacity Act, which is designed to protect your rights.

Few people want to dwell on what would happen if they could no longer manage their affairs, but who wants a complete stranger making decisions about their future? An LPA is one document that makes a huge difference.







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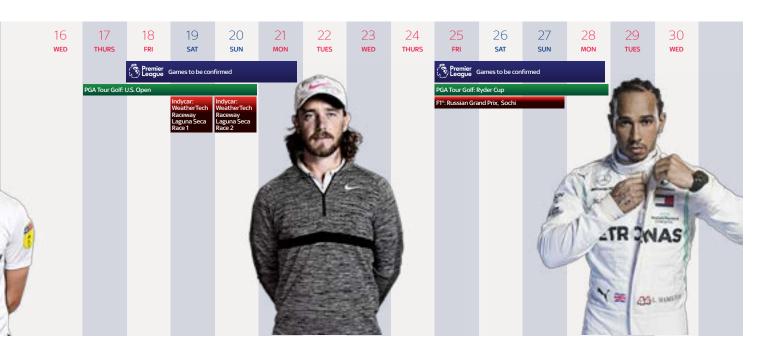




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General Interest

Stevie Shanks leaves no stone unturned!



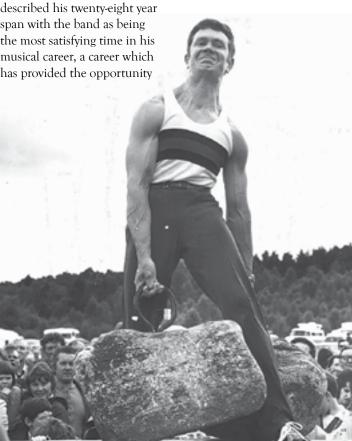
Nigel Blair, Belfast 89FM.

Since 1992, Stevie Shanks has been the drummer/ percussionist with the renowned Queen tribute band "Flash Harry".

In a recent interview at the studio of Belfast 89FM, Stevie described his twenty-eight year span with the band as being the most satisfying time in his musical career, a career which has provided the opportunity

to work with colleagues of the highest musical calibre, and of course, importantly, this has also developed friendships.

This outstanding percussionist is a renowned showman, with an on-stage performance and presence which is second to none. He is also an accomplished guitarist and is a man driven by challenge and determination in an aspect of his life, where he and his father share the same expertise. It is this expertise which sets him apart, in that it is unrelated to music in every way possible. Both Stevie and his father, Jack, are extremely well known and respected in the stone and weightlifting world, having no less than thirty-six world records to their names in weightlifting disciplines.



Stevie's father, Jack, lifts the famous Dinnie Stanes.



Stevie pictured with his mother and father, Joyce and Jack.

lack Shanks was the first man on record to have lifted the Dinnie Stones, or as they're known as in Scotland, the Dinnie Stanes, in 1972, and to carry them in 1973 following a challenge laid down in 1860. Both Jack and Stevie are the only father and son 'Dinnie Stane' title holders since that time. The 'Dinnie Stanes' weigh 144kg and 188kg respectfully.

Stevie told me that his Father (Jack) held the one hand British deadlift weightlifting record and the Northern Ireland dead lift record, titles that Stevie too was destined to achieve.

Stevie smiled at me in his interview saying, "The current title holder is only keeping

it warm for me, as it is an achievement my father and I share and is very special to me. I have every intention of taking it back."

Stevie has been inspirational to many people in the entertainment world and weightlifting fraternity. An extremely talented man, with a larger than life personality and someone I am delighted to call a friend.

I wish him every success in all roads of life he chooses to travel.

Thank you Stevie!

Nigel



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New Rates for PRS for Music

Tariff 'JMC' (2020.08)

Effective from 1st August 2020 (also showing previous year's details in brackets)

1. Scope of tariff

This tariff applies to performances of copyright music within PRS for Music's*repertoire*at clubs bona fide established and conducted in good faith as non profit-making members' clubs capable of satisfying:

- the conditions for determining a qualifying club for the purposes of Part 4 of the Licensing Act 2003 for England and Wales, or
- the conditions prescribed for the purposes of section 125 of the Licensing (Scotland) Act 2005 by reg. 2 of the Licensing (Clubs) (Scotland) Regulations 2007 for Scotland, or
- the conditions for registration under the Registration of Clubs (Northern Ireland) Order 1996 for Northern Ireland.

It does not apply to establishments whose main object is bingo nor to youth or proprietary clubs. Pursuant to an Order of the Copyright Tribunal dated 7 October 2013, this tariff does not apply to premises operated by not-for-profit-amateur sports clubs that qualify for Tariff AMS.

Printed here are the revised rates (Tariff JMC) for PRS for Music, effective from 1 August 2020.

For further information call PPL PRS Ltd on 0800 0720 808 or the Federation Helpline 07889 681714.

Club Secretaries should place these pages into their Red Management Manual. If you do not have a Manual please call Helpline number 07889 681714.

2. General conditions

This tariff is subject to PRS for Music's General Conditions Applicable to Tariffs and Licences, available on request from PRS for Music.

3. Royalty rates

Where the music user has applied for and obtained PRS for Music's licence before musical performances commence, the **standard** royalty rate will be charged and payable for the first year of the licence.

Where the music user has not applied for and obtained *PRS for Music's* licence before musical performances commence, the **higher** (standard plus 50%) royalty rate will be charged and payable for the first year of the licence.

After the first year of the licence, in either case, the standard royalty rate will be charged and payable.

The following rates of charge apply to all royalties falling due from 1st August 2020.

	The following rates of change apply to all follates familia due from 18t7 ragues 2020.	Higher royalty	Standard royalty
3.1	Featured music*		
3.1.1	Live music		
3.1.1.1	Where the annual expenditure on the provision of music* by performers* is £10,777 (£10,566) or more the royalty in respect of performances of music by those performers is $1000000000000000000000000000000000000$	3.75% of such expenditure (3.75%)	2.5% of such expenditure (2.5%)
3.1.1.2	Where the annual expenditure on the provision of music is less than £10,777 (£10,566) the royalty per function for the first 100 persons capacity* in respect of performances of music by performers in person is at the rate of		£5.46
	by performers in person is at the rate of	(£8.03)	(£5.35)
	and per 25 persons capacity (or part thereof) thereafter	· ´	£1.36 (£1.33)
	provided that:	0.0.45	00.40.40
	The maximum annual royalty for performances in category 3.1.1.2 is	£404.15 (£396.23)	£269.43 (£264.15)
3.1.2	Featured recorded music* For all featured performances by record, compact disc or tape player* primarily for entertainment by means of discotheque equipment or otherwise for dancing and for karaoke	£8.19	£5.46
	performances*, the royalty per function for the first 100 persons capacity is	(£8.03)	£5.46 (£5.35)
	and for each 25 persons capacity (or part thereof) thereafter	£2.04 (£2.00)	£1.36 (£1.33)
	provided that:		
	Where such featured performances are given at a function, and in the same room, where performances are also given in person and in respect of which royalties are paid under paragraph 3.1.1 above, the royalty in respect of performances by record, compact disc or		
	tape player per function for the first 100 persons capacity is	£3.96 (£3.89)	£2.64 (£2.59)
	and for each 25 persons capacity (or part thereof) thereafter	£1.01 (£0.99)	£0.67 (£0.66)

16 Club Review Issue 5 2020 nifederationofclubs.com

		Higher royalty	Standard royalty
3.1.3	Cinema & featured video For performances (whether by means of the sound track or otherwise) during film or video shows in a room or place being specially used for the primary purpose of video or cinema exhibition, and with seating arranged accordingly the royalty per function		
	for the first 100 persons capacity is	£3.96 (£3.89)	£2.64 (£2.59)
	and per 25 persons capacity (or part thereof) thereafter	£1.01 (£0.99)	£0.67 (£0.66)
3.1.4	Minimum royalty for featured music The minimum royalty for an annual licence for featured music under this section of the tariff is	£202.05 (£198.09)	£134.70 (£132.06)
	where there are no more than three functions in a licence year this minimum charge will not apply. The charges for those functions - whether in terms of permits or an annual licence - will however be subject to a minimum of	£50.51 (£49.52)	£33.67 (£33.01)
3.2	Background or mechanical music*	per function	per function
221	The annual royalty for performances by the following is: Television screen (without video)		
3.2.1	with a screen no greater than 26" (66cms)	£168.41 (£165.11) per screen	£112.27 (£110.07) per screen
	with a screen greater than 26" (66cms)	£252.54 (£247.59) per screen	£168.36 (£165.06) per screen
3.2.2	Radio	£168.41 (£165.11) per set	£112.27 (£110.07) per set
3.2.3	Video player (with or without television facilities through the same screen) except performances where there are special seating arrangements for viewing, or when the player is used for discotheque performances:	·	·
	with a screen no greater than 26" (66cms)	£252.54 (£247.59) per player	£168.36 (£165.06) per player
	with a screen greater than 26" (66cms)	£336.77 (£330.17) per player	£224.51 (£220.11) per player
3.2.4	Record and/or compact disc and/or tape player and/or music centre	£370.46 (£363.20) per player	£246.97 (£242.13) per player
	provided that: Where two or more such instruments (or screens in the case of televisions and video players) are used in the same premises, whether those instruments are of the same or of different kinds, the combined charges for those instruments will be reduced by 10%.		
3.3	Jukeboxes The annual royalty per machine for performances by the following is:		
3.3.1	Audio jukebox*	£417.93 (£409.74)	£278.62 (£273.16)
3.3.2	Audio jukebox with background music facility*	£576.84 (£560.04)	£392.25 (£384.56)
3.3.3	•		
	with a screen no greater than 26" (66cms)	£549.98 (£539.19)	£366.65 (£359.46)
	with a screen greater than 26" (66cms)	£659.99 (£647.04)	£439.99 (£431.36)

		Higher royalty	Standard royalty
3.3.4	Video jukebox with background music facility* with a screen no greater than 26" (66cms)	£681.95 (£668.58)	£454.63 (£445.72)
	with a screen greater than 26" (66cms)	£764.46 (£749.48)	£509.64 (£499.65)
3.3.5	Combined audio/video jukebox with background music facility*		
	with a screen no greater than 26" (66cms)	£753.44 (£738.66)	£502.29 (£492.44)
	with a screen greater than 26" (66cms)	£822.33 (£806.21)	£548.22 (£537.47)
3.3.6	For each additional coin-entry point for 3.3.1, 3.3.2, 3.3.3, 3.3.4, or 3.3.5 above	£55.02 (£53.94)	£36.68 (£35.96)

4. Value Added Tax

Every Licensee under PRS for Music's tariffs will pay to PRS for Music in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable.

5. Inflation adjustment

Every year on 1st August the monetary sums in this tariff will be adjusted for inflation. The adjustment formula will apply to the standard rates, using the mean (to the nearest whole percentage point) of the percentages by which the Retail Prices Index and Average Weekly Earnings index (unadjusted) change in the year to the previous March.

March is the latest month prior to the anniversary date for which figures are likely to be published for both indices.

After application of the inflation adjustment any expenditure threshold figure will be rounded to the nearest pound, with all other royalty rates rounded to the nearest penny.

All royalties will be charged at the royalty rate in force at the beginning of the licence year.

6. Definitions

- annual expenditure on the provision of music means the total of: gross salaries, gross wages; plus fees, expenses or other emoluments paid to performers (excluding any disc jockeys); and gross fees (net of any Value Added Tax) paid to third parties for the services of performers.
- audio jukebox means a machine (other than a video jukebox) for playing recorded music, capable of being operated by the insertion of a coin, token or card.
- audio jukebox with background music facility or video jukebox with background music facility or combined audio/video jukebox with background music facility or music centre and/or radio cassette player means a combination of units of equipment capable of reproducing sound from more than one source through a single sound system.
- background or mechanical music means music when performed by a record player, compact disc player, tape player, or video player otherwise than for featured purposes, or music performed by a radio or television set operated on the premises or diffused through a loud-speaker from another part of the premises or a source outside the premises.
- capacity shall be calculated as follows:
 where the accommodation of a room is limited to the number of seats, the capacity will be calculated by reference to the total number of seats; but
 where, as in the case of discotheque performances, there is no formal means of calculating the accommodation of a room, that capacity will be assessed
 by reference to the maximum number of persons which can reasonably be accommodated in the room or which is permitted under any regulation by
 Fire Authorities or under the Club's Rules. Where the capacity exceeds 100 persons one quarter of the charge will be levied on each 25 persons.
- featured music or featured recorded music means music performed by:
 performers in person, or a record, compact disc or tape player primarily for entertainment such as by means of discotheque equipment or otherwise
 for dancing or in conjunction with cabaret or similar entertainment, or cinematograph equipment or video player.
- karaoke performances means those performances given by unpaid singers in conjunction with specially produced recorded music, with or without the provision of video-presented synchronised lyrics.
- music centre means instruments combining a radio and a tape player and/or record player.
- performers means singers and performers of musical instruments, including orchestra conductors or leaders, whether or not they combine in their
 performance other activities such as dancing or acting as comperes.
- PRS for Music is the trading name of the Performing Right Society Limited
- **PRS for Music's** repertoire means all and any musical works (including any words associated therewith), the right of public performance in which is controlled by *PRS for Music* or by any of the societies in other countries with which *PRS for Music* is affiliated.
- record, compact disc or tape player means any gramophone, compact disc, tape or cassette player, or other
 mechanical/electronic contrivance for playing musical works, except:
 a video player, or a contrivance, such as a jukebox, capable of being operated by the insertion of a coin, token
 or card.
- video jukebox means a machine for playing recorded music synchronised with a video or similar visual display and capable of being operated by the insertion of a coin, token or card.



18 Club Review | Issue 5 2020 nifederation of clubs.com

Restore the Rhythm

Your business may be back up and running but understandably it's far from being back to normal. Thankfully even small changes could make a big difference to the atmosphere and could go a long way towards ensuring your customer's visit remains safe and enjoyable.

Introducing music could help get your business back to its best, enhance the atmosphere, lift the mood and create a more positive environment. Music amplifies everything it touches, it brings everything to life.

If you are going to introduce music, or if you are already using music in your business, you'll usually need a music licence.

TheMusicLicence covers virtually all commercially released music, including the millions of most popular and well-loved songs and recordings, not just from the UK but also from around the world.

So while you are making all of the arrangements to get your business back to its best, now is the perfect time to ensure that you are appropriately licensed, and set up **TheMusicLicence** for your business.

Music could help your business get back to its best.

Restore the rhythm and put the power of music into your business with **TheMusicLicence**.

0800 0868 803





Sky Sports returns with a packed programme of events

Sky Sports continues to bring a breadth of sports content to keep your members entertained throughout August and September including the Formula 1 World Championship, Premier League Darts and the start of the new 2020/21 season of the Premier League.

With live golf on Sky Sports every weekend, venues can be sure their members won't miss out on any of the action from the PGA, LPGA and European Tours. Highlights in August include the first Major of the vear from the LPGA Tour with the British Open, and both Georgia Hall and Charley Hull will be bidding for home success. In the PGA Tour, the BMW Championship gets underway from 27 August and there'll be plenty of big names competing including Rory McIlroy.

With every Formula 1 race weekend exclusively live on Sky Sports, venues can show all the action including practice and qualifying sessions. The 2020 World Championship continues with the Belgium Grand Prix in August, plus three races in September including the Italian

Grand Prix where Hamilton will look to continue his winning ways as he looks to break Schumacher's record of five wins at the event.

Michael Van Gerwen will be determined to hold onto his trophy for his fifth consecutive win as the Premier League Darts tournament returns for six successive nights. Plus, Katie Taylor returns to the ring for the finale of the Fight Camp schedule to defend her undisputed lightweight world titles against Delfine Persoon. On the same evening, members can also see Dillian Whyte face Alexander Povetkin for a heavyweight showdown, live on Sky Sports Box Office - it'll be an unmissable night of blockbuster action!

With a number of sporting events taking place, venues should make sure they've registered with www.myskysports.com to receive their regular emails to help promote and plan ahead.

And the Premier League season returns...

The start of the 2020/21 season on Saturday 12th September

sees Sky Sports remain the home of the Premier League, with 128 exclusively live games. And with the first pick every matchday weekend, venues can rely on Sky Sports to bring their members the games that matter.

Liverpool start their first Premier League campaign as defending champions and

Leeds United return to the top flight for the first time in 16 years. Your members won't want to miss out on any of the action and we have everything you need to promote the games on www.myskysports. com including scheduling social media posts and creating posters detailing fixtures from every broadcaster.



Electrical Inspections



AUGUST

20 to 23 AugustLPGA Tour: Women's British Open
22 August
25 to 30 August
27 to 30 AugustPGA Tour: BMW Championship
27 to 30 AugustEuropean Tour: UK Championship
28 to 30 AugustF1 Belgium
SEPTEMBER
3 to 6 SeptemberEuropean Tour: Andalucia Masters
4 to 7 SeptemberPGA Tour: Tour Championship
4 to 6 SeptemberF1 Italian
11 to 13 September
12 SeptemberStart of the Premier League 20/21 Season
12 SeptemberStart of the EFL 20/21 Season
17 to 20 SeptemberUS Open
*all fixtures provided were correct on the date of submission, 11 August

20 Club Review Issue 5 2020 nifederationofclubs.com

Your summer drinks covered...

Introducing the delicious new Smirnoff Seltzers

Fruity and refreshing, NEW Smirnoff Seltzers, the latest innovation from the world's number one vodka, have the potential to mix up your summer drinks choices. Made from a mix of Smirnoff No.21 Premium Vodka, sparkling water and natural fruit flavours, Smirnoff Seltzers are great for those fun summer days and evenings - whether you're enjoying time in the garden as the sun goes down, humming along to a virtual festival or alongside your favourite picnic foods.

The Smirnoff Seltzer range includes two delicious flavours - subtly sweet and mellow Smirnoff Seltzer Raspberry & Rhubarb or the zesty citric taste of Smirnoff Seltzer Orange & Grapefruit. As the popularity of drinks at home continues to grow, Smirnoff Seltzers provide the perfect solution to hosting drinks with friends. Packaged in convenient 250ml ready to

SMIRNOFF

SELTZER

SELTZER

SOUTH A SPREERY

A RHUBARS

TO THE SELTIPMENT MADE

RASPBERRY

TO THE SELTIPMENT MADE

RESPONSIBLE MADE

RESPONSI

drink cans, to be enjoyed in the moment, or chilled in the fridge for later. After seeing the trend of Hard Seltzers grow in the US, Smirnoff is thrilled to be launching its range this side of the Atlantic.

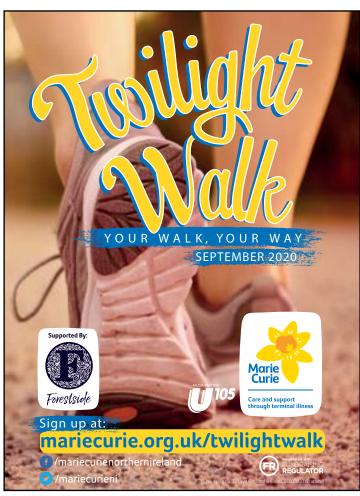
With the bubbles from the sparkling water and natural fruit flavours providing a refreshing taste, Smirnoff Seltzers provide a great choice for those looking for a lighter calorie option to wine and beer. At only 72 calories per 250ml serving (29 calories per 100ml), a serving of Smirnoff Seltzer contains 54% less calories than a regular 175ml glass of wine and 49% less calories than a 330ml bottle of beer2.

Julieann Evans, Senior Brand Manager for Smirnoff said, "Smirnoff has a long legacy of innovation, so we're thrilled to bring the new range of Seltzers to Ireland. After seeing the trend of Hard Seltzers soar in the US, we're delighted to offer consumers refreshing tasting Smirnoff Seltzers, at 72 calories per 250ml serving. We are excited to launch Smirnoff Seltzers this summer, the perfect addition to hosting summer drinks at home."

Best served chilled from the fridge, or over ice in a glass, Smirnoff Seltzers are available now from leading outlets, and national off licenses (RRP £1.80 per can).

http://www.smirnoff.com Instagram: @smirnoffeurope Twitter: @smirnoffeurope Facebook: @smirnoffIreland #SmirnoffSeltzer





Charity Update

Sing for life raises its voice online

Voices are raised once more as Cancer Focus Northern Ireland's community choir goes online.

The Sing for Life choir, which supports people affected by cancer, was temporarily silenced during the coronavirus lockdown but now members have been reunited via Zoom.

The choir, which has over 100 members, are practising, learning new songs and reconnecting with each other.

Dervilia Kernaghan, Head of Care Services, Cancer Focus NI, said, "It's well-known that music and choirs are therapeutic. Our choir was created to help give patients

and people recovering from cancer a chance to meet others in a similar situation and to share time together in a friendly, supportive environment.

"Our new practice sessions are working very well so far and everyone is enjoying being back in contact again. It's a positive step to getting back towards some kind of normality."

"The first session was a bit of a disaster, at least until I found that magical 'Mute All' button," choirmaster Keith Acheson laughed. "But certainly over the past few weeks the members, including myself, have become more and more comfortable with the format.



Cancer Focus NI Head of Care Services, Dervilia Kernaghan.

"It certainly is a very different type of choir practice but, most importantly, it has allowed the majority of choir members to meet up and have a bit of fun. The response has been fantastic with members just loving the fact that they can see each other

"I'm always keen for the group to chat between songs, just like in a choir practice. The more normality that can be brought to the situation the better!," he

"Over the past few weeks we have had a regular soprano attendance of 25-30 singers, alto attendance of 15-20 singers and bass attendance of 15-20 singers. so there certainly does seem to be a healthy appetite for us all to continue singing."

Cancer Focus NI has also recently re-opened its 12 charity shops all over Northern Ireland.

For more information about Cancer Focus NI visit www. cancerfocusni.org



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