

THE OFFICIAL VOICE OF THE NORTHERN IRELAND FEDERATION OF CLUBS

Club Review

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Federation urges support for clubs in hospitality plans



John Davidson, Chairman,
N.I. Federation of Clubs



Harry Beckinsale, Secretary,
N.I. Federation of Clubs

In Issue 4 we commented on Michael Stewart being appointed to oversee ways of generating an increase in the hospitality offering in Belfast. With registered clubs being equally affected by rising costs, we again wish to highlight the importance of clubs not being overlooked in plans, given that we play an important role in the Northern Ireland hospitality sector.

Now that registered clubs are permitted to advertise events to members and guests, we encourage our members to use this channel at every opportunity.

Although the amended licensing legislation provided more benefits, there is a case to be made for a further increase in the number of late extensions. It is accepted that clubs, in many cases, do not seek to apply for the extensions currently available, but there are those

which could benefit for the further suggested increase. We feel it much better to be looking at the increased number rather than for it! As we move forward, this is something we wish to discuss with our political representatives.

We recently highlighted utilising the services of our associated suppliers in reciprocating the support they provide to our sector and again highlight the importance of this in the coming months and years.

Federation membership renewals are understandably important, more importantly due to the said fee not being increased since the Federation was founded.

A number of clubs continue to renew via cheque which is of course quite acceptable. Renewal letters have been sent out as normal, together with a form, to allow payment by standing order. So if you currently pay by cheque and have not already renewed, please help us by renewing at the earliest opportunity.

We wish everyone well for the remainder of the summer break and hope that the weather improves to provide something more summer-like.

For my part as Chairman, I extend thanks for all the congratulations upon receiving a BEM in the King's Birthday Honours List and am equally proud of the fact the Federation Secretary and Treasurer have also received this award in past years.

John Davidson BEM - Chairman Harry Beckinsale BEM - Secretary

Minutes of the Executive Meeting

Hosted by the H & W Welders FSC on 19th June 2024

The Executive Committee meeting was held on Wednesday 19th June 2024, being the last meeting before the summer break.

A discussion took place on the AGM held in May with the Chairman, John Davidson, providing a comprehensive overview of matters included on the AGM agenda. Comment was also made on various matters by the Secretary and other Executive Committee Members.

Joe Patterson provided the detail of the Goodyear Club being redeveloped which will see it transfer into private ownership. We have fond memories of the club and the association with the late Tony Moore and in more recent years his son Stephen.

The Secretary and Executive Committee recognised the well deserved honour of a BEM being bestowed upon the Federation Chairman in the King's Honours List. This Award now sees the Chairman, Secretary and Treasurer all being recipients of a BEM which is a proud achievement for the Federation.

Highlighting the needs of a number of clubs included the possibility of exploring the additional late/special occasion extensions. It is recognised that not all current late extensions are fully applied for, but there are some who may find this helpful in the coming months and years as the economy grows. It is intended to investigate the appropriate channel via which to widen the discussion on this matter following the summer break.

It was also suggested by the Chairman that we re-engage with suppliers by meeting periodically to maintain communication channels and explore means by which to further develop relationships.

One of the important aspects of the AGM is the desire for our membership base to engage with our associated suppliers when, and if at all, possible which in itself acknowledges the support we have received and which underpins the day-to-day activities of the Federation.

The Chairman brought the meeting to a close at this point, extending best wishes for an enjoyable summer break to everyone in attendance.

A tribute to the late Nigel Blair

It is with a heavy heart that we acknowledge the passing of Nigel Blair, a cherished contributor to Club Review for many years, right up until Issue 1 in February this year.

Nigel's unwavering dedication to celebrating and showcasing the best in local talent has left an indelible mark on our community. His eloquent writing and keen eye for emerging artists and performers brought a unique vibrancy to our publication, one that is deeply missed.

Nigel's contributions to Club Review were more than just articles; they were heartfelt narratives that captured the essence of our local culture. His passion for his work shone through in every piece, reflecting

his deep-rooted commitment to fostering a sense of community and supporting local talent. Through his writing, Nigel has inspired many, bringing the hidden gems of our local scene into the spotlight.

In addition to his written work, Nigel also hosted the popular radio show, Funday Sunday, on Belfast 89FM each week. This show became a beloved platform for local talent, giving artists a voice and a venue to share their gifts with a wider audience.

Beyond his professional achievements, Nigel was a true friend to many, especially to Harry Beckinsale, the Federation Secretary. Their years of camaraderie and collaboration at the Ulster Sports Club in Belfast are a

testament to Nigel's loyalty and steadfast nature. Harry and Nigel's partnership was one built on mutual respect and a shared love for the community they served. It is in these relationships that we see the true measure of Nigel's character - kind, supportive, and unwaveringly dedicated.

The loss of Nigel Blair is profoundly felt by all who had the privilege of knowing him. His insightful contributions, warm personality, and steadfast friendship have left a void that cannot easily be filled. The Federation extends its sincerest condolences to Nigel's wife, Lily, and the wider family circle during this difficult time.

As we remember Nigel, we celebrate a life well lived and a



legacy that will endure in the stories he told and the lives he touched. His spirit will continue to inspire us as we carry forward his commitment to highlighting the best our community has to offer.

Rest in peace, Nigel. You will be sorely missed but never forgotten.

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Celebrating the spirit of community

We extend congratulations to Roy McNaught and the remarkable team behind the Kids in Need charity for their successful fundraising walk through Belfast on Saturday, 3rd August. The journey covered Dundonald to the Federation member club, Clonard Hibs, on the Falls Road.

The success of this event would not have been possible without the dedication and enthusiasm of Roy McNaught and everyone who participated, supported, and donated. Their collective effort has not only raised significant funds but has also raised awareness about the challenges faced by children with cancer and their families.

We now look forward to the Kids in Need Charity Show at the Clonard Hibs on Sunday 25th August. The proceeds from the sponsored walk and the upcoming show will be combined and presented to the Cancer Fund for Children, amplifying the support and resources available to these brave young individuals.

The upcoming show is an opportunity to come together, enjoy a night of entertainment, and contribute to making a significant difference in the lives of children who need it the most.

We also congratulate the RAOB HQ Club in Belfast for their incredible fundraising night held recently, raising £4,120 for the Mater Hospital - Level 2 in memory of Tom McNaught's late wife, Margaret. Thanks are extended to everyone involved; your efforts will significantly benefit the hospital and honour a cherished memory.

Special appreciation goes to Tom McNaught for his inspiring dedication during this difficult time. The RAOB HQ Club's success highlights the strength and generosity of our community.

Thank you all for making a lasting difference. In times where the world often feels divided, events like these remind us of the strength we possess when we unite for a common purpose.



In Memoriam

It is with sadness that we learn of the passing of our former colleague Billy Kane.

Billy was formerly our assistant treasurer, retiring some years ago due to declining health.

Our deepest condolences are extended to Billy's wife, Mary, and family.

John Davidson
Chairman



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Questions & Answers

Q. At a recent committee meeting it was suggested that we should purchase National Lottery tickets out of club funds for the chance of bettering the club's finances. What are your views on this suggestion?

A. I have to advise you that it is not possible for your committee to use club funds for purchasing National

Lottery tickets any more than it would be appropriate to use club funds to back a horse in the Grand National. Even if the members approved this proposal, I am afraid that lottery tickets may not be purchased corporately or on behalf of an unincorporated club such as yours. If the members organise their own syndicates then this is perfectly in order since it does not directly involve the club itself.

Q. A member of our club insists that minutes of committee meetings should be published on the club notice board. Is this correct?

A. This is not correct. In fact, I have always taken the view that it is not advisable to publish committee minutes. It may be that the member in question

is a member of another club registered under the Friendly Societies Act, which is legally obliged to publish its committee minutes. However, only a very small number of clubs are registered under this Act. As almost all clubs are registered under the Clubs Order, or are unincorporated associations, they are not subject to this requirement.

Q. We have a problem with holding our AGM before the end of August, which is the deadline according to our rule book. The auditors cannot complete the accounts before the deadline. What should we do?

A. We suggest that you hold your AGM and have the accounts as the final item on the agenda. All the other

items on the agenda can be conducted as normal. When you reach the accounts item, you should adjourn the meeting to such a time and date as the members present may determine.

When you re-open the meeting on whichever date has been decided upon the issue of the accounts may be raised and voted upon. However, no other matters are to be discussed at this adjourned meeting. Once the Accounts have been presented and discussed then the meeting must be closed.

*If you have any questions you need answered for your club, then please send them to us at:
info@nifederationofclubs.com*





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Belfast Indoor Bowls Club goes digital

Richard Wilkinson from Belfast Indoor Bowls recently had his payment terminal installed, and the entire process was facilitated by Kieran McIlwaine, the BOIPAUK Senior Area Business Manager. Kieran's involvement proved to be crucial in ensuring a smooth and efficient setup. The terminal installation was carried out by engineer Steven, who was on hand to provide a comprehensive demonstration of its usage. Richard has found the service to be user friendly, reliable, and cost effective.

Kieran McIlwaine played a pivotal role in this transition. As the local Business Developer, he meticulously oversaw the entire process, ensuring that everything was in place and functioning correctly. Richard

highlighted that Kieran's dedication and expertise had the terminal operational within just a few days, which was much quicker than anticipated. This efficiency was a testament to Kieran's professionalism and his commitment to delivering exceptional service.

The overall experience was described by Richard as slick and professional. From the initial consultation to the final setup, every step was handled with utmost care and attention to detail.

Richard also noted the cost effectiveness of the service. With running costs being low, it has made a substantial difference to the club's financial management.



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A winning team: Rollins Insurance Brokers joins forces with global giant Brown & Brown

Rollins Insurance Brokers, one of the leading insurance providers for sports and social clubs in Northern Ireland, has been acquired by global insurance group Brown & Brown Insurance, headquartered in Florida, USA. The acquisition marks a significant milestone for the long-established Northern Ireland firm, which has been a cornerstone of the local insurance market since its inception in 1945.

Rollins Insurance Brokers has built a strong reputation for providing straightforward and reliable advice to its clients. The firm serves a diverse client base that includes companies of

various sizes, local households, and a significant number of clubs. The firm's commitment to personalised service and deep understanding of sports and social clubs has solidified its position as a local leader.

Continuity and Enhanced Resources

Rollins Insurance Brokers will continue to trade under its well-established name from its offices in Hollywood, Co. Down. The partnership with Brown & Brown Insurance brings enhanced resources and new opportunities for both clients and staff.

Dermot Rollins, Managing Director of Rollins Insurance

Brokers, expressed his enthusiasm about the acquisition: "This partnership with Brown & Brown Insurance is a significant step for us. It allows us to maintain our local presence and personalised service while benefiting from the extensive resources and global reach of a major international firm.

"For over 35 years, we have been loyal supporters of NI's vibrant club scene, and our clients will know how integrated we are into Clubland. We speak the same language, understand the unique challenges they face, and have always proactively advised our clients on insurance solutions that keep them one step ahead of the risks they face.

"Our clients will see the same familiar faces and receive the same specialist service, but with additional support and a new range of innovative insurance solutions at our disposal."

Strong Relationships with Clubs

Rollins Insurance Brokers has a longstanding relationship with the Northern Ireland Federation of Clubs, dating back to 1989 when they introduced their popular specialist insurance scheme. This collaboration has flourished over the years, making Rollins the primary insurance broker for over 100 clubs across Northern Ireland.

"This is an exciting time for our friends at Rollins Insurance," added John Davidson (BEM), Chairman of the Northern Ireland Federation of Clubs.



"Through the darkest days of The Troubles, Rollins Insurance actively supported our members across all communities when many other firms would not. We are delighted for Dermot and his team and excited for this new era for the firm."

Future Prospects

The acquisition promises several benefits to Rollins Insurance Brokers' clients, including access to new and exclusive insurer partners, advanced staff training programmes, and integration into Brown & Brown's extensive network of specialist insurance businesses. These enhancements will bolster Rollins' capabilities in areas such as claims management, ensuring that clients receive even more comprehensive and robust insurance solutions.

Maurice Boyd, Group CEO of ABL Group, who played a key role in the acquisition on behalf of Brown & Brown Insurance, commented: "The acquisition of Rollins Insurance Brokers is a testament to their strong market presence and excellent reputation. We are excited to integrate their expertise and client base into the Brown & Brown family. This move not only strengthens our position in the UK market but also enriches the range of services available to Rollins' clients."

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What does an energy broker do?

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Knowledge: Energy brokers have a good understanding of the commercial energy market. They constantly monitor gas and electricity market prices, enabling them to help clients make informed business energy buying decisions.

Independence: A fundamental advantage of using a broker is their impartiality. Because they work independently of all the gas and electricity suppliers, their service is unbiased.

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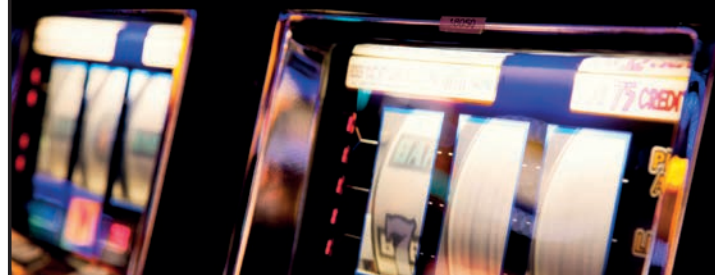
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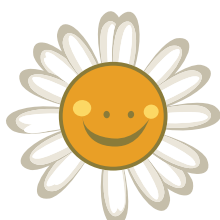
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Engaging and retaining talent in the era of flexible work



In a world of zero hours contracts, flexible working and work life balance, how do small - medium sized employers successfully engage and retain staff?

Successfully engaging employees in a landscape dominated by zero-hours contracts, flexible working, and a desire for work-life balance requires strategic and thoughtful approaches. Focussing on various areas tailored to your business objectives can help you achieve this.

Personalised Approach:

- **Individual Recognition:** Recognise and reward individual contributions regularly. Personal thank-you notes, small rewards, or public acknowledgment can go a long way.
- **Tailored Benefits:** Offer benefits that cater to individual needs, such as flexible working hours or remote work options, which can be more manageable in a smaller team setting.

Clear Communication:

- **Open Channels:** Maintain open and honest communication channels. Regular one-on-one meetings and team huddles can keep employees informed and engaged.
- **Feedback:** Implement formal and informal feedback systems to understand employee needs and concerns and act on them promptly.

Flexibility and Autonomy:

- **Flexible Schedules:** Allow employees to create schedules that work best for them, respecting their personal commitments and promoting a healthy work-life balance.
- **Empowerment:** Give employees autonomy over their work. Trusting them to manage their tasks can increase job satisfaction and engagement.

Career Development:

- **Learning Opportunities:** Provide access to training and development opportunities, even if they are informal. Encourage employees to pursue online courses, attend workshops, or participate in industry webinars.
- **Growth Pathways:** Create clear pathways for career advancement, even in a small company, to show employees that there is room for growth.

Inclusive Culture:

- **Team Bonding:** Foster a sense of community and teamwork through regular social events, team-building activities, and casual get-togethers.
- **Inclusivity:** Promote a diverse and inclusive workplace where every employee feels valued and respected.

Meaningful Work:

- **Purpose and Impact:** Help employees see the impact of their work. Smaller employers can more easily connect individual contributions to the company's success and mission.
- **Engagement in Decision-Making:** Involve employees in decision-making processes and business strategy discussions. This inclusion can foster a sense of ownership and engagement.

Work-Life Balance Support:

- **Health and Wellness:** Offer wellness programmes, mental health support, or simple perks like gym memberships or wellness days.
- **Adequate Time Off:** Ensure employees have sufficient paid time off and encourage them to use it fully.

Technological Support:

- **Efficient Tools:** Provide the necessary tools and technologies to help employees perform their tasks efficiently, whether they are working on-site or remotely.
- **IT Support:** Offer robust IT support to quickly resolve any technical issues that might arise, especially for remote workers.

By focusing on these areas, small - medium sized employers can create a supportive and engaging work environment that attracts and retains talented employees, even in the context of zero-hours contracts and flexible working preferences.



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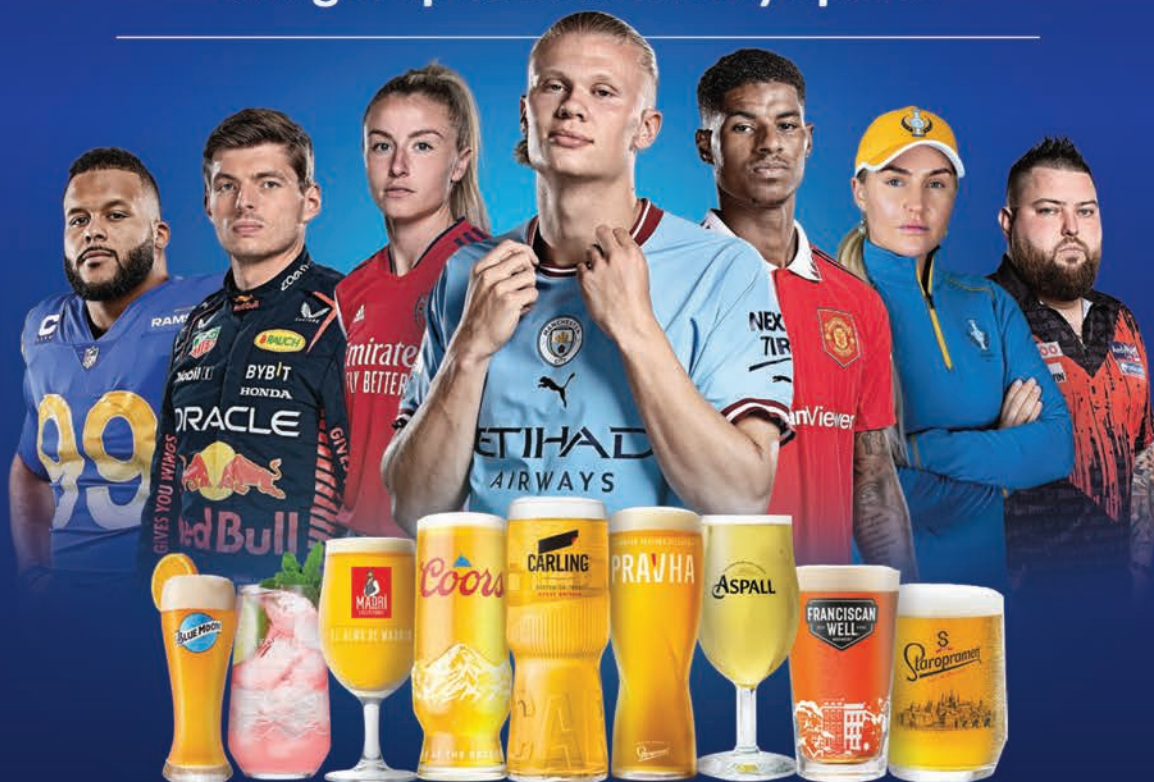
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SCAN TO SHOP



Drinks Inc invests in digital future with launch of new website and online ordering platform

Wholesale drinks company, Drinks Inc., part of Musgrave NI, has significantly invested in a digitisation strategy to create a seamless online shopping experience for its customers.

Servicing more than 1,300 customers across Northern Ireland, Drinks Inc. offers almost 1,500 products across the beers, wines and spirits categories working with over 100 producers and suppliers. The new website and online ordering platform will mean Drinks Inc. customers will be able to shop online with them for the first time.

As the exclusive agent or distributor for premium international producers, customers will be able to shop for products, including Mionetto Prosecco, Mouton Cadet, Dada, Most Wanted Wines and Isla Negra, as well as popular local brands including Copeland Distillery, Hinch Distillery, Ninth Wave, and the Belfast Artisan Distillery.

Richard Mayne, Wholesale Director for Musgrave NI, commented on the launch, "Providing our customers with an online ordering solution that includes quality and breadth of range alongside competitive pricing, is a natural progression for Drinks Inc. We anticipate that 50% of our orders will come via digital ordering by 2025. The digital space is a core part of our strategy, and we are committed to innovating in this space to deliver world-class customer experiences.

"Designed with our customers in mind, we undertook market research at the beginning of this project to identify best-in-class examples and customer expectations of providing a digital ordering system, so we could deliver a first-class proposition.

"We have been testing our e-commerce solution with customers, and I am delighted to launch this convenient and simple platform allowing our on and off trade customers to order in just a few clicks."

On the fully optimised website, User Experience (or UX) is at the forefront of the design. The new website boasts an intuitive search function and navigation system, making finding products simple and ordering efficient. Optimised across multiple platforms, the site works seamlessly on desktop, mobile phones, and tablets.

Drinks Inc. latest brochure is available to view on the website and customers can shop the latest promotions and offers. In addition, a News and Insights section will offer inspiration with information on new products and latest trends.

For efficiency and to save time, orders will be automatically stored on customers' accounts, allowing them to click 'Buy Again' or edit their order, while customers' usual delivery dates will be pre-loaded onto their account with the option of selecting a delivery date that suits them.



Richard Mayne, Wholesale Director Musgrave NI and Peter Mulgrew, Sales Manager Drinks Inc. at the announcement of their new website and online ordering platform.



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Crusaders Academy

A bright future ahead

It is no secret that boys and girls youth academies are now the order of the day for encouraging and developing young players.

In this first focus on the subject, we are pleased to feature North Belfast club, Crusaders.

The famous and forward thinking Shore Road club has a first class youth programme, having formed an association with the Belfast Metropolitan College.

Coming through from 2009 and 2010 boys and girls, the

potential is there to see, with both having featured in the 2024 Super Cup and selection for international recognition.

Of course volunteers and dedicated staff are at the heart of it all, and the following details will provide an insight into how Crusaders FC have embraced all that is required for the future development of their young players. One such player is goalkeeper, **Abbie Smith**, who will turn sixteen shortly and has a move to Premier League champions Manchester City Ladies beckoning. We wish Abbie, who has already made

her senior debut, all the very best in her career.

In July this year, Crusaders unveiled their restructured academy programme, which sees **Chris Chambers** heading up the full-time position as 'Head of Academy Operations', being responsible for the day-to-day operations of both the boys and girls academies.

In a change from 2023, **Heather Mearns** has assumed the role of 'Head of Coaching', being responsible for all on-field activities, including coach recruitment, together with

developing the 2024/25 curriculum. Club legend, **Jordan Owens**, will assume a similar role within the boys section.

Recognised for his work with the 2009 girls academy, **Nicky Geddis** has been appointed as 'Head of the Pre-Academy Section'.

An extremely important role sees well-known senior team goalkeeper, **Jonny Tuffey**, who is also the ladies senior team manager, being appointed as 'Academy Co-ordinator' for the full-time education programme.



Northern Ireland Chest Heart & Stroke

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Check out our 2024/25 events calendar below and get signed up!

Twilight Hearty Hike
Sat 7 September



Walk To Remember
Sun 8 September



Europa Abseil
Sun 15 September



Run To Remember Loughall 5K
Sun 29 September



Run In The Dark Belfast
Wed 13 November



Belfast City Marathon
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New Rates for PRS for Music

Tariff ‘JMC’ (2024.08)

Effective from 1st August 2024 (also showing previous year’s details in brackets)

1. Scope of tariff3

- This tariff applies to performances of copyright music within PRS for Music’s*repertoire*at clubs bona fide established and conducted in good faith as non profit-making members’ clubs capable of satisfying:
- the conditions for determining a qualifying club for the purposes of Part 4 of the Licensing Act 2003 for England and Wales, or
 - the conditions prescribed for the purposes of section 125 of the Licensing (Scotland) Act 2005 by reg. 2 of the Licensing (Clubs) (Scotland) Regulations 2007 for Scotland, or
 - the conditions for registration under the Registration of Clubs (Northern Ireland) Order 1996 for Northern Ireland.

It does not apply to establishments whose main object is bingo nor to youth or proprietary clubs.
Pursuant to an Order of the Copyright Tribunal dated 7th October 2013, this tariff does not apply to premises operated by not-for-profit-amateur sports clubs that qualify for Tariff AMS.

2. General conditions

This tariff is subject to PRS for Music’s General Conditions Applicable to Tariffs and Licences, available on request from PRS for Music.

3. Royalty rates

Where the music user *has* applied for and obtained PRS for Music’s licence before musical performances commence, the **standard** royalty rate will be charged and payable for the first year of the licence.

Where the music user *has not* applied for and obtained PRS for Music’s licence before musical performances commence, the **higher** (standard plus 50%) royalty rate will be charged and payable for the first year of the licence.

After the first year of the licence, in either case, the **standard** royalty rate will be charged and payable.

The following rates of charge apply to all royalties falling due from 1st August 2024.

3.1 Featured music*

3.1.1 Live music

3.1.1.1 Where the annual expenditure on the provision of music* by performers* is £14,240 (£13,562) or more the royalty in respect of performances of music by those performers is

3.1.1.2 Where the annual expenditure on the provision of music is less than £14,240 (£13,562) the royalty per function for the first 100 persons capacity* in respect of performances of music by performers in person is at the rate of

and per 25 persons capacity (or part thereof) thereafter

provided that:

The **maximum** annual royalty for performances in category 3.1.1.2 is

3.1.2 Featured recorded music*

For all featured performances by record, compact disc or tape player* primarily for entertainment by means of discotheque equipment or otherwise for dancing and for karaoke performances*, the royalty per function for the first 100 persons capacity is

and for each 25 persons capacity (or part thereof) thereafter

provided that:

Where such featured performances are given at a function, and in the same room, where performances are also given in person and in respect of which royalties are paid under paragraph 3.1.1 above, the royalty in respect of performances by record, compact disc or tape player per function for the first 100 persons capacity is

and for each 25 persons capacity (or part thereof) thereafter

Printed here are the revised rates (Tariff JMC) for PRS for Music, effective from 1st August 2024.

For further information call PPL PRS Ltd on 0800 0720 808 or the Federation Helpline 07889 681714.

Club Secretaries should place these pages into their Red Management Manual. If you do not have a Manual please call Helpline number 07889 681714.

Higher royalty	Standard royalty
3.75% of such expenditure (3.75%)	2.5% of such expenditure (2.5%)
£10.83 (£10.32)	£7.22 (£6.88)
£2.70 (£2.57)	£1.80 (£1.71)
£534.00 (£508.58)	£356.00 (£339.05)
£10.83 (£10.32)	£7.22 (£6.88)
£2.70 (£2.57)	£1.80 (£1.71)
£5.25 (£5.00)	£3.50 (£3.33)
£1.34 (£1.28)	£0.89 (£0.85)

	Higher royalty	Standard royalty
3.1.3 Cinema & featured video For performances (whether by means of the sound track or otherwise) during film or video shows in a room or place being specially used for the primary purpose of video or cinema exhibition, and with seating arranged accordingly the royalty per function for the first 100 persons capacity is	£5.35 (£5.00)	£3.50 (£3.33)
and per 25 persons capacity (or part thereof) thereafter	£1.34 (£1.28)	£0.89 (£0.85)
3.1.4 Minimum royalty for featured music The minimum royalty for an annual licence for featured music under this section of the tariff is	£266.99 (£254.27)	£177.99 (£169.51)
provided that: Where there are no more than three functions in a licence year this minimum charge will not apply. The charges for those functions - whether in terms of permits or an annual licence - will however be subject to a minimum of	£66.74 (£63.56)	£44.49 (£42.37)
	per function	per function
3.2 Background or mechanical music* The annual royalty for performances by the following is:		
3.2.1 Television screen (without video) with a screen no greater than 26" (66cms)	£222.51 (£211.92)	£148.34 (£141.28)
	per screen	per screen
with a screen greater than 26" (66cms)	£333.68 (£317.79)	£222.45 (£211.86)
	per screen	per screen
3.2.2 Radio	£222.51 (£211.92)	£148.34 (£141.28)
	per set	per set
3.2.3 Video player (with or without television facilities through the same screen) except performances where there are special seating arrangements for viewing, or when the player is used for discotheque performances: with a screen no greater than 26" (66cms)	£333.68 (£317.79)	£222.45 (£211.86)
	per player	per player
with a screen greater than 26" (66cms)	£444.98 (£423.78)	£296.65 (£282.52)
	per player	per player
3.2.4 Record and/or compact disc and/or tape player and/or music centre	£489.50 (£466.19)	£326.33 (£310.79)
	per player	per player
provided that: Where two or more such instruments (or screens in the case of televisions and video players) are used in the same premises, whether those instruments are of the same or of different kinds, the combined charges for those instruments will be reduced by 10%.		
3.3 Jukeboxes The annual royalty per machine for performances by the following is:		
3.3.1 Audio jukebox*	£552.21 (£525.92)	£368.14 (£350.61)
3.3.2 Audio jukebox with background music facility*	£777.42 (£740.40)	£518.28 (£493.60)
3.3.3 Video jukebox with a screen no greater than 26" (66cms)	£726.71 (£692.10)	£484.47 (£461.40)
with a screen greater than 26" (66cms)	£872.06 (£830.54)	£581.37 (£553.69)

	Higher royalty	Standard royalty
3.3.4 Video jukebox with background music facility* with a screen no greater than 26" (66cms)	£901.08 (£858.17)	£600.72 (£572.11)
with a screen greater than 26" (66cms)	£1,010.10 (£962.00)	£673.40 (£641.33)
3.3.5 Combined audio/video jukebox with background music facility* with a screen no greater than 26" (66cms)	£995.52 (£948.12)	£663.68 (£632.08)
with a screen greater than 26" (66cms)	£1,086.57 (£1,034.84)	£724.38 (£689.89)
3.3.6 For each additional coin-entry point for 3.3.1, 3.3.2, 3.3.3, 3.3.4, or 3.3.5 above	£72.72 (£69.26)	£48.48 (£46.17)

4. Value Added Tax

Every Licensee under *PRS for Music's* tariffs will pay to *PRS for Music* in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable.

5. Inflation adjustment

Every year on 1st August the monetary sums in this tariff will be adjusted for inflation. The adjustment formula will apply to the standard rates, using the mean (to the nearest whole percentage point) of the percentages by which the Retail Prices Index and Average Weekly Earnings index (unadjusted) change in the year to the previous March.

March is the latest month prior to the anniversary date for which figures are likely to be published for both indices.

After application of the inflation adjustment any expenditure threshold figure will be rounded to the nearest pound, with all other royalty rates rounded to the nearest penny.

All royalties will be charged at the royalty rate in force at the beginning of the licence year.

6. Definitions

- **annual expenditure on the provision of music** means the total of: gross salaries, gross wages; plus fees, expenses or other emoluments paid to performers (excluding any disc jockeys); and gross fees (net of any Value Added Tax) paid to third parties for the services of performers.
- **audio jukebox** means a machine (other than a video jukebox) for playing recorded music, capable of being operated by the insertion of a coin, token or card.
- **audio jukebox with background music facility** or **video jukebox with background music facility** or **combined audio/video jukebox with background music facility** or **music centre and/or radio cassette player** means a combination of units of equipment capable of reproducing sound from more than one source through a single sound system.
- **background or mechanical music** means music when performed by a record player, compact disc player, tape player, or video player otherwise than for featured purposes, or music performed by a radio or television set operated on the premises or diffused through a loud-speaker from another part of the premises or a source outside the premises.
- **capacity** shall be calculated as follows:
where the accommodation of a room is limited to the number of seats, the capacity will be calculated by reference to the total number of seats; but where, as in the case of discotheque performances, there is no formal means of calculating the accommodation of a room, that capacity will be assessed by reference to the maximum number of persons which can reasonably be accommodated in the room or which is permitted under any regulation by Fire Authorities or under the Club's Rules. Where the capacity exceeds 100 persons one quarter of the charge will be levied on each 25 persons.
- **featured music** or **featured recorded music** means music performed by: performers in person, or a record, compact disc or tape player primarily for entertainment such as by means of discotheque equipment or otherwise for dancing or in conjunction with cabaret or similar entertainment, or cinematograph equipment or video player.
- **karaoke performances** means those performances given by unpaid singers in conjunction with specially produced recorded music, with or without the provision of video-presented synchronised lyrics.
- **music centre** means instruments combining a radio and a tape player and/or record player.
- **performers** means singers and performers of musical instruments, including orchestra conductors or leaders, whether or not they combine in their performance other activities such as dancing or acting as comperes.
- **PRS for Music** is the trading name of the Performing Right Society Limited
- **PRS for Music's repertoire** means all and any musical works (including any words associated therewith), the right of public performance in which is controlled by *PRS for Music* or by any of the societies in other countries with which *PRS for Music* is affiliated.
- **record, compact disc or tape player** means any gramophone, compact disc, tape or cassette player, or other mechanical/electronic contrivance for playing musical works, except: a video player, or a contrivance, such as a jukebox, capable of being operated by the insertion of a coin, token or card.
- **video jukebox** means a machine for playing recorded music synchronised with a video or similar visual display and capable of being operated by the insertion of a coin, token or card.





1

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